

Total Number of Questions : 20

Time : 2.00 Hours

Max. Marks : 100

1. Write the names, symbol and mode of counting of shadangas. (4 Marks)
  2. Write a brief note on different schools of Veena Vadana. (4 Marks)
  3. Explain how Matanga gives bhava rasa colour and God in each Swara in Brihadesi. (4 Marks)
  4. Write the names of four Tharangas. (4 Marks)
  5. Ragalakshana of the Raga Thodi. (4 Marks)
  6. Samudaya Krithies composed by Veena Kuppayyar. (4 Marks)
  7. Describe Sruthi sthambas and Gana sthambas of musical stone pillars in detail. (4 Marks)
  8. What is Ragamalika ? Write the difference between Ragamalika and Talamalika. (4 Marks)
  9. What are the importance of Padachcheda in Music ? (4 Marks)
  10. Write a short note on Nandanar Charitam. (4 Marks)
  11. Explain causation of Nada. (6 Marks)
  12. Life history of S. Balachandar. (6 Marks)
  13. Define the first Chapter of Chaturdandi Prakasika. (6 Marks)
  14. List out the Navavidha Bhakthi Keerthanas of Swathi Thirunal. (6 Marks)
  15. Differentiate the Raga surutty and Kedara gowla. (6 Marks)
  16. Group Krithies in the concept of 'Navam' in South Indian Classical Music. (6 Marks)
  17. Give a note on Tevaram and explain its significance in Tamil music. (6 Marks)
  18. Give a brief description about the historical roots and special features of Dhruvad.  
What are the main parts of this musical form ? (6 Marks)
  19. What are the research problems faced in Indian Music ? (6 Marks)
  20. Write an essay on Viralimalaikkuravanji Natakam. (6 Marks)
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