

FINAL ANSWER KEY

Question 10/2025/OL

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Code:

Exam: Modeller

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Department Medical Education

Question1:-A traditional art practice mainly from Kutch region by using mud and mirror work is known as _____

A:-Dokra

B:-Lippan Kaam

C:-Wrought iron

D:-Kalamezhuthu

Correct Answer:- Option-B

Question2:-Author of the Book titled "The Living tradition : Perspectives on Modern Indian Art"

A:-Gulam Mohammed Sheikh

B:-K.G. Subramanyan

C:-Abanindranath Tagore

D:-Rabindranath Tagore

Correct Answer:- Option-B

Question3:-The Artist Jangarh Singh Shyam associated to _____.

A:-Gond

B:-Warli

C:-Pattachitra

D:-Kalamkari

Correct Answer:- Option-A

Question4:-Which of the following statements is / are correct about Bharat Bhavan in Bhopal?

(i) Bharat Bhavan promotes arts and crafts, including those practiced by indigenous artist.

(ii) J. Swaminathan was founding director of Bharat Bhavan in Bhopal.

(iii) Bharat Bhavan's museum was designed by architect Charles Correa.

A:-Only (i) and (ii)

B:-Only (ii) and (iii)

C:-All of the above

D:-None of the above

Correct Answer:- Option-C

Question5:-Which one of the following is famous for the traditional wooden toys in South India?

A:-Nirmal Toys

B:-Kondapalli Toys

C:-Channapatna Toys

D:-All of the above

Correct Answer:- Option-D

Question6:-Marapachi Doll is usually made out of _____

A:-Wood

B:-Metal

C:-Terracotta

D:-Cement

Correct Answer:- Option-A

Question7:-Shadow puppetry traditionally performed as a ritual in Kerala and Tamil Nadu is known as _____.

A:-Chakyarkoothu

B:-Tholpavakoothu

C:-Ottamthulal

D:-Kadhakali

Correct Answer:- Option-B

Question8:-Musical instrument is associated with the famous percussionist and musician Zakir Hussain?

A:-Flute

B:-Saxophone

C:-Tabla

D:-Sitar

Correct Answer:- Option-C

Question9:-'Baul' - A Bangali folk musical tradition using _____ as one of their musical instrument.

A:-Rudra Veena

B:-Ektara

C:-Sarangi

D:-Chenda

Correct Answer:- Option-B

Question10:-Which among the following is good for stone carving?

A:-Granite

B:-Marble

C:-Sand Stone

D:-All of the above

Correct Answer:- Option-D

Question11:-Write True or False :

(i) The lost-wax technique is used in the indigenous Dhokra metal casting

(ii) Repousse is a metal working technique in which a malleable metal is shaped by hammering from the reverse side to create a design in low relief.

A:-Both (i) and (ii) are True

B:-Both (i) and (ii) False

C:-(i) is True (ii) is False

D:-(i) is False (ii) is True

Correct Answer:- Option-A

Question12:-Ayyanar horses made out of _____

A:-Bronze

B:-Iron

C:-Stone

D:-Terracotta

Correct Answer:- Option-D

Question13:-The earliest surviving example of rock-engraving in Kerala is?

A:-Krishnapuram

B:-Panayannarkavu

C:-Edakkal

D:-None of the above

Correct Answer:- Option-C

Question14:-Chitharal Rock-cut temple belongs to

A:-Islam

B:-Buddhism

C:-Jainism

D:-Christianity

Correct Answer:- Option-C

Question15:-Find out from the following is not a Folk ritual performance?

A:-Padayani

B:-Theyyam

C:-Koodiyattam

D:-Malavazhiyattam

Correct Answer:- Option-C

Question16:-In CMYK colour model, what is 'K' stands for?

A:-Magenta

B:-Cyan

C:-Black

D:-Yellow

Correct Answer:- Option-C

Question17:-The surface quality of a work of art which can be experienced through sight, touch or both is called _____.

A:-Form

B:-Shape

C:-Texture

D:-Space

Correct Answer:- Option-C

Question18:-Filippo Brunelleschi was attributed to

A:-Linear perspective

B:-Aerial perspective

C:-Movement

D:-Volume

Correct Answer:- Option-A

Question19:-Find out the Gestalt principles that are relevant to art.

A:-Proximity

B:-Similarity

C:-Symmetry

D:-All of the above

Correct Answer:- Option-D

Question20:-Properties of colour incorporate _____.

A:-Hue

B:-Value

C:-Intensity

D:-All of the above

Correct Answer:- Option-D

Question21:-Which of the following statement is/are correct about modelling (sculpture)?

[A] Modelling is an additive technique.

[B] Additional pieces of material can be added to build up the sculpture

A:-[A] is correct, but [R] is incorrect

B:-[A] is incorrect, but [R] is correct

C:-Both [A] and [R] are incorrect

D:-Both [A] and [R] are correct

Correct Answer:- Option-D

Question22:-Casting is typically used to create _____ sculpture.

A:-Wood

B:-Stone

C:-Paper

D:-Metal

Correct Answer:- Option-D

Question23:-Which of the following statement is/are correct about sculpture?

[A] Carving is a subtractive process.

[R] Modelling is an additive process.

A:-[A] is correct, but [R] is incorrect

B:-Both [A] and [R] are incorrect

C:-Both [A] and [R] are correct

D:-[A] is incorrect, but [R] is correct

Correct Answer:- Option-C

Question24:-Which of the following statement is/are correct about sculpture technique and method?

[A] Modelling is an subtractive process.

[R] Modelling provides the sculptor with greater freedom of expression than carving.

A:-[A] is incorrect, but [R] is correct

B:-Both [A] and [R] are correct

C:-[A] is correct, but [R] is incorrect

D:-Both [A] and [R] are incorrect

Correct Answer:- Option-A

Question25:-Which of the following statement is/are correct about stone sculpture?

[A] Marble is relatively hard, and can be shaped into detailed form.

[R] Since the Mauryan period we have carvings displaying the mastery of Indian craftsmen in sandstone, limestone, granite, marble and other precious stones.

A:-Both [A] and [R] are incorrect

B:-[A] is incorrect, but [R] is correct

C:-Both [A] and [R] are correct

D:-[A] is correct, but [R] is incorrect

Correct Answer:- Option-C

Question26:-Which of the following statement is/are correct?

[A] Wood carving is an additive process.

[R] The modelling material can be moulded and formed at every stage of the sculpture, giving complete control of both inner and outer structure of the form.

A:-Both [A] and [R] are correct

B:-Both [A] and [R] are incorrect

C:-[A] is correct [R] is incorrect

D:-[A] is incorrect [R] is correct

Correct Answer:- Option-D

Question27:-Which of the following statement is/are correct?

[A] Casting process are for reproducing in sculpture in a different, usually more durable material from that of original.

[R] Casting, may be possible to produce several copies.

A:-Both [A] and [R] are incorrect

B:-[A] is correct [R] is incorrect

C:-Both [A] and [R] are correct

D:-[A] is incorrect [R] is correct

Correct Answer:- Option-C

Question28:-Which of the following statement is/are correct about technique of metal casting?

[A] The traditional technique of casting is the lost wax method for casting bronze.

[R] Metal has considerable tensile strength

A:-[A] is correct [R] is incorrect

B:-Both [A] and [R] are correct

C:-[A] is incorrect [R] is correct

D:-Both [A] and [R] are incorrect

Correct Answer:- Option-B

Question29:-Which of the following statement is/are correct?

[A] Drawing is the common medium of all visual artist.

[B] The drawings of a sculptors may differ from those of a painter or graphic artist.

A:-[A] is correct, but [R] is incorrect

B:-[A] is incorrect, but [R] is correct

C:-Both [A] and [R] are incorrect

D:-Both [A] and [R] are correct

Correct Answer:- Option-D

Question30:-Which of the following statement is/are correct about maquette?

[A] Clay, wax or plaster can be used to make a maquette for a carved or modelled sculpture

[B] A maquette can be scaled up mechanically to match a stone block by a technique known as pointing.

A:-Both [A] and [R] are correct

B:-[A] is incorrect [R] is correct

C:-[A] is correct [R] is incorrect

D:-Both [A] and [R] are incorrect

Correct Answer:- Option-A

Question31:-Which of the following statement is/are correct about clay slab technique?

[A] Clay slab is one of the most versatile of clay process.

[R] Slab can also be used at the plastic stage, the plasticity allows it to be bent and formed in different ways.

A:-[A] is incorrect [R] is correct

B:-[A] is correct [R] is incorrect

C:-Both [A] and [R] are correct

D:-Both [A] and [R] are incorrect

Correct Answer:- Option-C

Question32:-Which of the following statement is/are correct?

[A] Plaster waste mould can only be used, when no more than one cast is required from an original clay Modelling.

[R] The cast can be made of a variety of material (plaster, glass fibre with resin, cement)

A:-Both [A] and [R] are incorrect

B:-Both [A] and [R] are correct

C:-[A] is correct [R] is incorrect

D:-[A] is incorrect [R] is correct

Correct Answer:- Option-B

Question33:-Which of the following statement is/are correct?

[A] Aluminium is a strong light metal with a much lower melting point than bronze.

[R] It achieves a high silver polish, which can be temporarily retained with good lacquer.

A:-[A] is correct [R] is incorrect

B:-Both [A] and [R] are correct

C:-Both [A] and [R] are incorrect

D:-[A] is incorrect [R] is correct

Correct Answer:- Option-B

Question34:-Which of the following statement is/are correct plastic material?

[A] Plastic is generally considered to be a modern material.

[R] Plastic is a conventional material.

A:-[A] is correct [R] is incorrect

B:-[A] is incorrect [R] is correct

C:-Both [A] and [R] are incorrect

D:-Both [A] and [R] are correct

Correct Answer:- Option-D

Question35:-Match the following : (Patina colour)

(a) Basic black / brown. (i) Copper chloride

(b) Basic green (ii) Potassium polysulphide

- (c) Basic grey/green (iii) Copper sulphate with acetic acid
(d) Basic blue/green (iv) Mercuric chloride

A:-(a)-ii, (b)-i, (c)-iv, (d)-iii

B:-(a)-iii, (b)-i, (c)-ii, (d)-iv

C:-(a)-i, (b)-iv, (c)-iii, (d)-ii

D:-(a)-iv, (b)-iii, (c)-ii, (d)-i

Correct Answer:- Option-A

Question36:-Match the following :

- (a) Plaster cast from plaster mould (i) no separator but wet mould
(b) Cement cast from plaster mould (ii) soap / soda
(c) Resin cast from plaster mould (iii) PVA releasing agent
(d) Wax cast from plaster mould (iv) Shellack and wax

A:-(a)-iii, (b)-i, (c)-ii, (d)-iv

B:-a-ii, b-iv, c-iii, d-i

C:-a-iv, b-iii, c-i, d-ii

D:-a-i, b-ii, c-iv, d-iii

Correct Answer:- Option-B

Question37:-Match the following :

- (a) Granite (i) Casting
(b) Patina (ii) Pottery
(c) Metal (iii) Stone
(d) Earthenware (iv) Bronze

A:-a-i, b-ii, c-iv, d-iii

B:-a-ii, b-i, c-iii, d-iv

C:-a-iv, b-iii, c-ii, d-i

D:-a-iii, b-iv, c-i, d-ii

Correct Answer:- Option-D

Question38:-Match the following :

- (a) Carving (i) Welding
(b) Modelling (ii) Subtractive
(c) Casting (iii) Additive
(d) Assemblage (iv) Resin

A:-a-i, b-ii, c-iii, d-iv

B:-a-ii, b-iii, c-iv, d-i

C:-a-iv, b-i, c-ii, d-iii

D:-a-iii, b-iv, c-i, d-ii

Correct Answer:- Option-B

Question39:-Match the following :

- (a) Terracotta (i) Embossing
(b) Latex (ii) Casting
(c) Cement (iii) Mould making

(d) Sheet metal (iv) Fired clay

A:-a-ii, b-i, c-iv, d-iii

B:-a-iii, b-iv, c-i, d-ii

C:-a-iv, b-iii, c-ii, d-i

D:-a-i, d-ii, c-iii, d-iv

Correct Answer:- Option-C

Question40:-Which of the following statement is/are correct plastic material?

[A] Clay is easily accessible and relatively inexpensive

[R] Clay is one of the oldest material for sculpture, it has developed in different periods from ancient times to the modern and contemporary era

A:-Both [A] and [R] are correct

B:-Both [A] and [R] are incorrect

C:-[A] is correct [R] is incorrect

D:-[A] is incorrect [R] is correct

Correct Answer:- Option-A

Question41:-The "Dancing girl" is a Sculpture made of _____

A:-Aluminium

B:-Iron

C:-Gold

D:-Bronze

Correct Answer:- Option-D

Question42:-The "Dancing girl" made using a _____ casting technique.

A:-Welding

B:-Cutting

C:-Lost-Wax

D:-Metal embossing

Correct Answer:- Option-C

Question43:-Which of the following statement is/are correct about new media art?

[A] New media art refers to all forms of contemporary art made, altered, or transmitted using new forms of media technology.

[R] This includes digital art, interactive art, internet art, and virtual art, as well as works of art made using robotics, video games, biotechnology, 3D printing, and computer animation

A:-Both [A] and [R] are incorrect

B:-Both [A] and [R] are correct

C:-[A] is correct [R] is incorrect

D:-[A] is incorrect [R] is correct

Correct Answer:- Option-B

Question44:-Which of the following statement is/are correct about plaster casting from waste piece mould?

[A] For taking a plaster cast from the piece mould, a thin layer of plaster is first applied inside each section of the piece mould.

[R] Edges of the moulds are cleaned of the dripping plaster and put together and tied firmly with rope. The outside joints are sealed by applying liquid plaster.

A:-[A] is incorrect [R] is correct

B:-Both [A] and [R] are incorrect

C:-[A] is correct [R] is incorrect

D:-Both [A] and [R] are correct

Correct Answer:- Option-D

Question45:-Which of the following statement is/are correct about sheet metal embossing?

[A] Sheet embossing is decorating of the metal in which parts of the designs are made using hammers and chisels.

[R] Variety of tools and raw materials are required to engrave by hand using various tools to engrave a sheet metal

A:-Both [A] and [R] are correct

B:-[A] is correct [R] is incorrect

C:-[A] is incorrect [R] is correct

D:-Both [A] and [R] are incorrect

Correct Answer:- Option-A

Question46:-_____ is an ultra refined clay slip that can give a soft sheen.

A:-Terra Sigillata

B:-Sleek

C:-Stain

D:-Alumina

Correct Answer:- Option-A

Question47:-Match the following :

(a) Alumina (i) A rough mixture of clay and water

(b) Green ware (ii) Clay in very liquid state suspension of clay in water

(c) Slurry (iii) An oxide of aluminium

(d) Slip (iv) Unfinished clay ware

A:-a-ii, b-i, c-iv, d-iii

B:-a-iv, b-iii, c-ii, d-i

C:-a-iii, b-iv, c-i, d-ii

D:-a-i, b-ii, c-iii, d-iv

Correct Answer:- Option-C

Question48:-Famous monolithic Indian rock cut architecture "Pancha Ratha" is situated in Mahabalipuram.

A:-Bharhut

B:-Pancha Ratha

C:-Vajrapani

D:-Saranath

Correct Answer:- Option-B

Question49:-Match the following :

- | | |
|-----------------------------|---------------------|
| (a) Venus of Willendorf | (i) Lime stone |
| (b) Venus of Luspugue | (ii) Red lime stone |
| (c) Venus of Laussel | (iii) Mammoth ivory |
| (d) Male torso from Harappa | (iv) Sand Stone |

A:-a-iii, b-iv, c-ii, d-i

B:-a-ii, b-i, c-iv, d-iii

C:-a-i, b-ii, c-iii, d-iv

D:-a-iv, b-iii, c-i, d-ii

Correct Answer:- Option-D

Question50:-Which of the following statement is/are correct?

[A] Contemporary Artists explored a range of unconventional processes and non traditional "everyday" materials.

[R] Contemporary Indian Artist Benita Perciyal uses, Spices, found materials and Incense

A:-Both [A] and [R] are correct

B:-Both [A] and [R] are incorrect

C:-[A] is incorrect [R] is correct

D:-[A] is correct [R] is incorrect

Correct Answer:- Option-A

Question51:-Identify the "Mobile" Sculptor from the following.

A:-Honore Daumi

B:-Henri Matisse

C:-Alexander Calder

D:-Edgar Degas

Correct Answer:- Option-C

Question52:-Who was the Sculptor of "Endless column" from the following?

A:-Constantin Brancusi

B:-Michelangelo

C:-Jaques Lipchitz

D:-Amedeo Modiglian

Correct Answer:- Option-A

Question53:-Identify the wood carving sculptor from the following.

A:-Viola Frey

B:-Marisol Escobar

C:-Wangechi Mutu

D:-Margarita Cabrera

Correct Answer:- Option-B

Question54:-To which art movement "Robert Smithson" belonged?

A:-Pop art movement

B:-Minimalism

C:-Expressionism

D:-Land art movement

Correct Answer:- Option-D

Question55:-Choose from the Sculptor who work in Ceramic?

A:-Louise Nevelson

B:-Marisol Escobar

C:-Ursula Von Rydingsvard

D:-Viola Frey

Correct Answer:- Option-D

Question56:-Identify the contemporary sculptor from the following?

A:-Ernst Heinrich Barlac

B:-Henry Moore

C:-Antony Gormley

D:-Mardonio Magana

Correct Answer:- Option-C

Question57:-Which Medium was used for "Laocoon" group Sculpture from the following?

A:-Wood

B:-Iron

C:-Bronze

D:-Marble

Correct Answer:- Option-D

Question58:-Which is the most celebrated Sculpture of Donatello?

A:-Bird in Space

B:-Walking man

C:-Reclining Nudes

D:-David

Correct Answer:- Option-D

Question59:-Choose from the Sculptor who work in Marble?

A:-Alexander Calder

B:-Alberto Giacometty

C:-Michelangelo

D:-Picasso

Correct Answer:- Option-C

Question60:-Henry moore was particularly well known for a series of _____

A:-Kinetic Sculpture

B:-Installation

C:-Reclining nudes

D:-Mobile sculpture

Correct Answer:- Option-C

Question61:-Identify the Sculpture by Anguste Rodin?

A:-Bull head

B:-Reclining nudes

C:-Hanging Construction

D:-Monument to Balzac

Correct Answer:- Option-D

Question62:-Identify the large Scale Monumental Abstract wooden sculptor of the following.

A:-Viola frey

B:-Camille Claudel

C:-Margarita Cabrera

D:-Ursula Von Rydingsvard

Correct Answer:- Option-D

Question63:-"Horse and Rider" is a modern equestrian bronze sculpture by

A:-David Hate

B:-David Nash

C:-Louise Nevelson

D:-Marino Marini

Correct Answer:- Option-D

Question64:-"Apollo and Daphne" Marble Sculpted by

A:-Henri Matiss

B:-Myron of Eleutherae

C:-Gian Lorenzo Bernini

D:-Michelangelo

Correct Answer:- Option-C

Question65:-Identify the Sculpture by Louise Nevelson.

A:-Angel of the city

B:-Monumental Monochromatic wooden wall pieces and outdoor sculptures

C:-Space in Between

D:-A self described "city girl with a nature brain"

Correct Answer:- Option-B

Question66:-"Spiral Jetty" is sculpted by

A:-Joseph Beuys

B:-Joseph Kosuth

C:-Robert Smithson

D:-Christo

Correct Answer:- Option-C

Question67:-Easter island is famous for its Stone Statue of human figure known is

A:-Chac-mool sculpture

B:-Moai Sculptures

C:-The Kiss

D:-Sleeping muse

Correct Answer:- Option-B

Question68:-"Man Pointing" is sculpted by_____

A:-Paul Nash

B:-Jean Arp

C:-Joan Miro

D:-Alberto Giacometti

Correct Answer:- Option-D

Question69:-"Monument in the third international" is sculpted by _____

A:-Kasimir Malevich

B:-Giacomo balla

C:-Alexander Archipenko

D:-Vladimir Tatlin

Correct Answer:- Option-D

Question70:-"Unique form of Continuity in space" is sculpted by?

A:-Umberto Boccioni

B:-Jean Arp

C:-Max Ernst

D:-David Smith

Correct Answer:- Option-A

Question71:-Andy Goldsworthy viewed his artistic process as a _____

A:-Installation process

B:-Bronze casting process

C:-Collaboration with nature

D:-Welding process

Correct Answer:- Option-C

Question72:-Choose from the Sculptor who work in wood?

A:-David Smith

B:-David Nash

C:-Richard Serra

D:-Richard Long

Correct Answer:- Option-B

Question73:-Reclining male figure with offering dishes were called

A:-Sleeping Man

B:-Moai Figures

C:-Chac mool

D:-Warrior columns

Correct Answer:- Option-C

Question74:-The mask of King Tutankhamun is of the most readily recognized icons in _____ art

A:-Mexican art

B:-Greek art

C:-Egyptian art

D:-Chinese art

Correct Answer:- Option-C

Question75:-One of the most striking and enigmatic pieces of old Babylonian art?

A:-Nefertiti

B:-Akhennten

C:-Queen of the Night

D:-Psi figurine

Correct Answer:- Option-C

Question76:-Which of the following statement is/are correct about Bhimbetka Rock Shelters?

(i) Bhimbetka is an archaeological site located in Raigad district of Maharashtra.

(ii) Bhimbetka is known for its prehistoric cave or rock paintings

(iii) Some of the paintings are very much in the style of paintings made by the contemporary Australian Bushmen

A:-Only (i and ii)

B:-Only (ii and iii)

C:-Only (i and iii)

D:-All of the above (i, ii and iii)

Correct Answer:- Option-B

Question77:-Which of the following statement is/are correct about indus valley civilization?

(i) Metal casting was practiced in major sites of the Indus civilization

(ii) Indus people are first to smelt iron from its ores around 3000 BC

(iii) The metal figurine 'Dancing Girl' found from Mohenjo - Daro

A:-Only (i and ii)

B:-Only (ii and iii)

C:-Only (i and iii)

D:-All of the above (i, ii and iii)

Correct Answer:- Option-C

Question78:-Which of the following statement is/are correct about Didarganj Yakshi?

(i) Didarganj Yakshi is a life-size, high-relief sculpture made of spotted red sandstone

(ii) Didarganj Yakshi has the fine polished surface associated with major characteristics of Mauryan art

(iii) The Yakshi whose physical attributes, jewellery, and dress resemble those of the yakshi figures on the gates of the Great Stupa at Sanchi

A:-Only (ii and iii)

B:-Only (i and ii)

C:-Only (i and iii)

D:-All of the above (i, ii and iii)

Correct Answer:- Option-A

Question79:-Match the following monuments with their relevant locations

(a) Lomas Rishi Cave (i) Maharashtra

(b) Karle Caves (ii) Bihar

(c) Badami Cave temples (iii) Tamilnadu

(d) Dharmaraja cave temples (iv) Karnataka

A:-a-iv, b-iii, c-i, d-ii

B:-a-i, b-iv, c-ii, d-iii

C:-a-iii, b-ii, c-i, d-iv

D:-a-ii, b-i, c-iv, d-iii

Correct Answer:- Option-D

Question80:-Match the following monuments with their respective dynastic periods

(a) The Lion Capital, Saranath (i) Satavahana/Andhra period

- (b) Sanchi Maha Stupa (ii) Gupta period
 (c) Standing figure of Kanishka (iii) Mauryan period
 (d) Standing Buddha Sultanganj (iv) Kushan period

A:-(a)-i, (b)-iii, (c)-iv, (d)-ii

B:-(a)-i, (b)-ii, (c)-iii, (d)-iv

C:-(a)-iii, (b)-i, (c)-iv, (d)-ii

D:-(a)-iv, (b)-iii, (c)-ii, (d)-i

Correct Answer:- Option-C

Question81:-Match the following sculptures with their relevant materials

- (a) Nataraja 12th C. Chola (i) Red sandstone
 (b) Saint Gommateswara 10th C, Karnataka (ii) Terracotta
 (c) Yakshi Chandra from Barhut (iii) Granite
 (d) Mother Goddess figurine, Mohenjo-daro (iv) Bronze

A:-(a)-iii, (b)-i, (c)-iv, (d)-ii

B:-(a)-ii, (b)-iv, (c)-iii, (d)-i

C:-(a)-i, (b)-iii, (c)-iv, (d)-ii

D:-(a)-iv, (b)-iii, (c)-i, (d)-ii

Correct Answer:- Option-D

Question82:-Match the following Sculptors with their relevant Artist Groups

- (a) S.K. Bakre (i) Progressive Artist Group Bombay
 (b) B.C. Sanyal (ii) Delhi Silpi Chakra
 (c) Himmat Shah (iii) Group 1890
 (d) Prodosh Das Gupta (iv) Calcutta Group

A:-(a)-ii, (b)-iii, (c)-i, (d)-iv

B:-(a)-i, (b)-ii, (c)-iii, (d)-iv

C:-(a)-iii, (b)-iv, (c)-i, (d)-ii

D:-(a)-iv, (b)-i, (c)-ii, (d)-iii

Correct Answer:- Option-B

Question83:-Match the following :

- (a) Meera Mukherjee (i) Hemp/Jute fiber sculptures
 (b) P.V. Janakiram (ii) Lost wax process of Dokra castings
 (c) K.G. Subramanyan (iii) Repoussed copper and metal cast forms
 (d) Mrinalini Mukherjee (iv) Terracotta relief murals

A:-(a)-ii, (b)-iii, (c)-iv, (d)-i

B:-(a)-i, (b)-iv, (c)-iii, (d)-ii

C:-(a)-iii, (b)-i, (c)-ii, (d)-iv

D:-(a)-iv, (b)-ii, (c)-i, (d)-iii

Correct Answer:- Option-A

Question84:-Which of the following statement is/are correct about G.K. Mhatre?

- (i) Mhatre emerged as the first British academic sculptor in British-India
 (ii) His work, 'To the Temple' (1896) Plaster of Paris, merges higher Western

technique with Hindu sentiment

(iii) Eminent Painter Raja Ravi Varma declared it to be "The most beautiful production of the kind I have ever seen by a native"

A:-Only (i and iii)

B:-Only (ii and iii)

C:-Only (i and ii)

D:-All of the above (i, ii and iii)

Correct Answer:- Option-D

Question85:-Kailasanatha temple, early 8th C. at Kanchipuram, built by

A:-Chola Dynasty

B:-Rashtrakuta Dynasty

C:-Pandya Dynasty

D:-Pallava Dynasty

Correct Answer:- Option-D

Question86:-Durga slaying the buffalo demon, the famous stone relief, sculpture, is located at?

A:-Udhayagiri

B:-Amaravati

C:-Mahabalipuram

D:-Hampi

Correct Answer:- Option-C

Question87:-The Khajuraho Kandariya temple is dedicated to which deity?

A:-Vishnu

B:-Shiva

C:-Tirthankara

D:-Lakshmi

Correct Answer:- Option-B

Question88:-Indo-Islamic monument Qutb Minar is located at

A:-Aurangabad

B:-Ahmedabad

C:-Hyderabad

D:-Delhi

Correct Answer:- Option-D

Question89:-'Travancore Temple Entry Proclamation' 1936, bronze relief done by

A:-Hiranmoy Roy Choudhury

B:-Sarbari Roy Choudhury

C:-D.P. Roy Choudhury

D:-Kanayi Kunhiraman

Correct Answer:- Option-C

Question90:-The sculpture 'Harvester' is done by

A:-Ramkinker Baij

B:-Ratnabali Kant

C:-Dhanraj Bhagat

D:-Satish Gujral

Correct Answer:- Option-A

Question91:-The sculpture 'Asoka at Kalinga' is done by

A:-Latika katt

B:-Leela mukherjee

C:-Mrinalini Mukherjee

D:-Meera Mukherjee

Correct Answer:- Option-D

Question92:-'Wounded animal' C. 1975, bronze, sculpture by

A:-Nalini Malani

B:-K.G. Subramanyan

C:-Somnath Hore

D:-Chittoprasad

Correct Answer:- Option-C

Question93:-'The Soul of the Soil', C. 1928, bronze, sculpture by

A:-Sankho Choudhury

B:-Pramatha Mallik

C:-N.G. Pansare

D:-Ramkinker Baij

Correct Answer:- Option-B

Question94:-'A Poem for Ploughed Earth' C. 1991, wood, sculpture by

A:-Alex Mathew

B:-Karl Antao

C:-DLN Reddy

D:-K.P. Soman

Correct Answer:- Option-A

Question95:-'Lady and Lying Cat' C. 1990 terracotta, bronze, wood and pebbles, work by

A:-Druva Mistry

B:-Pushpamala N

C:-Pankaj Panwar

D:-Rumana Hussain

Correct Answer:- Option-C

Question96:-Who is the sculptor constantly included gilded portrait heads and full size female figures in his sculptures?

A:-G. Ravinder Reddy

B:-Himmat Shah

C:-Navjot Altaf

D:-C. Jagdish

Correct Answer:- Option-A

Question97:-'Black Gold' 2012, an installation made out of ancient pot shreds by

A:-Benitha perciyal

B:-Vivan Sundaram

C:-Bharati Kher

D:-Nek Chand

Correct Answer:- Option-B

Question98:-In which medium did G. Raghu mainly work in?

A:-Wood

B:-Granite

C:-Ceramics

D:-Metal

Correct Answer:- Option-C

Question99:-Nek Chand was an Indian self-taught artist best known for his

A:-Paintings

B:-Graphics

C:-Wood Carvings

D:-Recycled Art

Correct Answer:- Option-D

Question100:-The Raqs Media Collective was founded in 1992 by

A:-Kiran, Subbaiah, Anita Dube and Pratipal Singh Ladi

B:-Pankaj Panwar, Pushpamala N and Kiran Subbaiah

C:-Druva mistry, Rumana hussain and Jeebesh Bagchi

D:-Jeebesh Bagchi, Monica Narula and Shuddhabrata Sengupta

Correct Answer:- Option-D