

## PROVISIONAL ANSWER KEY

Question 13/2024/OL

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Code:

Exam: Supporting Artist in Mridangam for Dance (Kerala Natanam)

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Department Collegiate Education Music Colleges

Question1:-Write the name of a Keralatala which include 6 aksharakala?

A:-Muriyadantha

B:-Chembada

C:-Panchari

D:-Adantha

Correct Answer:- Option-C

Question2:-Who was the first Mohiniyattam teacher in Kerala Kalamandalam?

A:-Chinnammu Amma

B:-Kalyanikuttyama

C:-Kalyani Amma

D:-Madhavi Amma

Correct Answer:- Option-C

Question3:-Write the name of the Vritthi which was last created by Brahma?

A:-Satwithi Vritthi

B:-Kaishiki Vritthi

C:-Bharathi Vritthi

D:-Aarabhadee Vritthi

Correct Answer:- Option-B

Question4:-Choose the Art form in which some steps are named as 'Paarshwavarthi chuvadukal'?

A:-Kathakali

B:-Keralanadanam

C:-Mohiniyattam

D:-Thiruvathirakkali

Correct Answer:- Option-B

Question5:-'Aascharya Choodaamani' the Sanskrit Play written by?

A:-Shakthi Bhadran

B:-Mahendra Vikrama Pallavan

C:-Kalidasan

D:-Bodhaayanan

Correct Answer:- Option-A

Question6:-Who introduced Chenda instead of 'Thoppimaddalam' in Kathakali?

A:-Kottayatthu Thampuran

B:-Kottaarakkara Thampuran

C:-Saamoothiri Manavedan

D:-Vetatthu Rajavu

Correct Answer:- Option-D

Question7:-Author of the Text Abhinayadarppanam?

A:-Bharathamuni

B:-Sarngadevan

C:-Nandikeshwaran

D:-Abhinavagupthan

Correct Answer:- Option-C

Question8:-The dance which relates to sentiment (Rasa) and Psychological States (Bhava) is called?

A:-Nritya

B:-Nritta

C:-Natya

D:-Nadanam

Correct Answer:- Option-A

Question9:-The tala which includes Kakapadam as an anga

A:-Sarabhanandana

B:-Simhanandana

C:-Chachatputa

D:-Chaachaputa

Correct Answer:- Option-B

Question10:-How many avartanams of chaturasrajati jhampa tala are equal to 2 avartanams of khanda jati at a tala?

A:-3

B:-2

C:-4

D:-5

Correct Answer:- Option-C

Question11:-Which of the statements is not correct?

A:-Tisrajati Jhamapa tala and Chaturasrajati Rupaka tala have equal aksharakala value

B:-Tisrajati Dhruva tala and Chaturasrajati Ata tala are different in aksharakala value

C:-Chaturasrajati Ata tala and Khandajati Matya tala have equal aksharakala value

D:-Khandajati Rupaka and Tisrajati Jhampa have equal aksharakala value

Correct Answer:- Option-D

Question12:-\_\_\_\_\_ is known as Arajhampa

A:-Khanda Chapu

B:-Misra Chapu

C:-Tisrajati Rupaka

D:-None of the above

Correct Answer:- Option-A

Question13:-7 avartanams of Khandachapu is equal to \_\_\_\_\_ avartanams of Misrachapu

A:-5

B:-6

C:-4

D:-3

Correct Answer:- Option-A

Question14:-Tisragati tisrajati atatala has got \_\_\_\_\_ matras in total

A:-27

B:-30

C:-32

D:-35

Correct Answer:- Option-B

Question15:-Which tala is known as 'Raga'

A:-Misrajati Eka

B:-Tisrajati Eka

C:-Khandajati Ata

D:-Tisrajati Dhruva

Correct Answer:- Option-A

Question16:-Which of the following arguments related to jhampa tala is/are correct?

(A) Chaturasta jhampa has got 7 aksharakala value

(B) Amdruta occurs only in this

(C) Khandagati tisrajati jhampa tala has got 30 matras in total

(D) It has no similarity with any of the varieties of Rupakatala in akshrakala value

A:-Options (A) and (B)

B:-(A), (B) and (C)

C:-(B), (C) and (D)

D:-All of the above

Correct Answer:- Option-B

Question17:-Find out the pair of talas with equal magnitude.

A:-Sankirajati Rupaka and Tisrajati Dhruva

B:-Misrajati Triputa and Misrajati Rupaka

C:-Sankirajati jhampa and sankirajati Triputa

D:-Tisrajati Triputa and Chaturasrajati Ata

Correct Answer:- Option-A

Question18:-Which is the longest tala among the 175 group?

A:-Sankirajati Sankirajati Ata tala

B:-Sankirajati Sankirajati Matya tala

C:-Sankirajati Sankirajati Dhruva tala

D:-Misrajati Sankirajati jhampa tala

Correct Answer:- Option-C

Question19:-\_\_\_\_\_ is a Marga tala

A:-Chachatputa

B:-Sarabhanandana

C:-Simhanandana

D:-Adi tala

Correct Answer:- Option-A

Question20:-Tisrajati Rupaka tala is termed \_\_\_\_\_

A:-Vakra

B:-Vasu

C:-Manipura

D:-Chakra

Correct Answer:- Option-D

Question21:-Who among the following Vaggeyakaras has composed in Simhanandana tala?

A:-Arai Ayya

B:-Mahavaidyanatha Iyer

C:-Papanasam Sivan

D:-Lalgudi Jayaraman

Correct Answer:- Option-B

Question22:-Viloma chapu is introduced by \_\_\_\_\_

A:-Tyagaraja

B:-Muthuswami Dikshitar

C:-Syama Sastri

D:-Subbaraya Sastri

Correct Answer:- Option-C

Question23:-The last tala of the 35 tala group is termed

A:-Chakra

B:-Madhura

C:-Vasu

D:-Raga

Correct Answer:- Option-C

Question24:-In the right side of Mridangam 3 figures is applied for the \_\_\_\_\_ basic sollu.

(i) Di

(ii) Ki

(iii) Ta

(iv) Dhin

A:-(i) and (iii)

B:-(i) and (iv)

C:-(i) and (ii)

D:-(ii) and (iv)

Correct Answer:- Option-C

Question25:-Gumki method is essential for

(i) Create mridanga hunances

(ii) To flourish sarvalagu petterns

(iii) To render mohara

(iv) To render farance

A:-(i) and (iii)

B:-(i) and (ii)

C:-(ii) and (iii)

D:-(ii) and (iv)

Correct Answer:- Option-B

Question26:-Tha-ka-Tha-ki-Ta is the pattern of \_\_\_\_\_ Kaaruva.

(i) 5 Mathra kaaruva

(ii) 3 Mathra kaaruva

(iii) Kanda kaaruva

(iv) Misra karuva

A:-(i) and (iv)

B:-(i) and (ii)

C:-(ii) and (iv)

D:-(i) and (iii)

Correct Answer:- Option-D

Question27:-Muthaippu is played after \_\_\_\_\_.

(i) After Pallavi

(ii) After Anupallavi

(iii) After Charanam

A:-(i) and (iii)

B:-(ii) and (iii)

C:-(i) and (ii)

D:-(i) and (ii) and (iii)

Correct Answer:- Option-D

Question28:-Rendering the Korvai in \_\_\_\_\_.

(i) In the Keerthanai

(ii) In Tani Avarthanam

(iii) In the Mohana

(iv) In the Varnam

A:-(i) and (ii)

B:-(iii) and (iv)

C:-(ii) and (iii)

D:-(ii) and (iv)

Correct Answer:- Option-C

Question29:-7 Mathra is \_\_\_\_\_ Kaaruva.

(i) Kanda Kaaruva

(ii) Misra Kaaruva

(iii) Thisra Kaaruva

(iv) Thisras Chathusra Kaaruva

A:-(i) and (iv)

B:-(ii) and (iii)

C:-(i) and (ii)

D:-(ii) and (iv)

Correct Answer:- Option-D

Question30:-Which Kuraippu is mostly played in Adi Talam:

(i) Chathusra Kuraippu

(ii) Kanda Kuraippu

(iii) Tisra Kuraippu

(iv) Misra Kuraippu

A:-(i) and (iv)

B:-(ii) and (iii)

C:-(iv) and (iii)

D:-(i) and (ii)

Correct Answer:- Option-A

Question31:-In which place Tani Avarthanam is rendered.

- (i) Main Keerthanai in concept
- (ii) Ragam-Tanam-Pallavi
- (iii) In the Varnam
- (iv) In sub main Keerthanai

A:-(i) and (iv)

B:-(ii) and (iii)

C:-(i) and (ii)

D:-(i) and (iii)

Correct Answer:- Option-C

Question32:-Adi Tala Mohana is constructed in \_\_\_\_\_ Avarthanas.

- (i) 6 Avarthanas
- (ii) 4 Avarthanas
- (iii) 8 Avarthanas
- (iv) 10 Avarthanas

A:-(i) and (iv)

B:-(ii) and (iii)

C:-(iii) and (iv)

D:-(i) and (iii)

Correct Answer:- Option-B

Question33:-Which is the correct sequence of Pancha Jaathi?

- (i) Chathusram-Tisram-Kandam-Misram-Sankeernam
- (ii) Tisram- Chathusram-Kandam-Misram-Sankeernam
- (iii) 4-3-5-7-9
- (iv) 3-4-5-7-9

A:-(i) and (iii)

B:-(ii) and (iv)

C:-(i) and (iv)

D:-(ii) and (iii)

Correct Answer:- Option-A

Question34:-10 Akshara Tala is

- (i)  $I_7UO$
- (ii)  $I_7OO$
- (iii)  $I_4OI_4$
- (iv)  $I_3UO$

A:-(ii) and (iv)

B:-(i) and (iii)

C:-(i) and (iv)

D:-(iii) and (iv)

Correct Answer:- Option-B

Question35:-Rupaka Talam is mostly played by \_\_\_\_\_ Kuraippu.

- (i) Tisra Kuraippu
- (ii) Kanda Kuraippu
- (iii) Misra Kuraippu
- (iv) Chathusra Kuraippu

A:-(i) and (iii)

B:-(i) and (iv)

C:-(ii) and (iv)

D:-(i) and (ii)

Correct Answer:- Option-D

Question36:-Kinds of Korvai

- (i) Trikala korvai
- (ii) Jathi korvai
- (iii) Farance korvai
- (iv) Chappu korvai

A:-(i) and (iii)

B:-(ii) and (iii)

C:-(i) and (ii) and (iii)

D:-(i) and (iv)

Correct Answer:- Option-C

Question37:-Farance sollu of Tha-Ka-Di-Mi

- (i) Tha ka Tha ri kita tha ka
- (ii) Tha ri kita kita tha ka
- (iii) Kita tha ka tha ri kita tha ka
- (iv) Ki ta tha ka tha ri ki ta thom

A:-(i) and (ii)

B:-(i) and (iii)

C:-(iii) and (iv)

D:-(iv) and (ii)

Correct Answer:- Option-A

Question38:- $3\frac{1}{2}$

Akshra Tala

- (i) Misra Chappu
- (ii) Viloma Chappu
- (iii) Tisra Chappu
- (iv) Kanda Chappu

A:-(i) and (ii)

B:-(i) and (iii)



C:-(ii) and (iii)

D:-(iii) and (iv)

Correct Answer:- Option-A

Question39:-Pambai and Urumi is used in

- (i) Karagam
- (ii) Kuchupudi
- (iii) Kavadi
- (iv) Bharathanatyam

A:-(i) and (ii)

B:-(ii) and (iv)

C:-(iii) and (ii)

D:-(i) and (iii)

Correct Answer:- Option-D

Question40:-Which two is the South Indian Dance form.

- (i) Odissi
- (ii) Kuchupudi
- (iii) Bharathanatyam
- (iv) Kathak

A:-(i) and (iv)

B:-(iii) and (iv)

C:-(ii) and (iii)

D:-(i) and (iv)

Correct Answer:- Option-C

Question41:-In Bharathanatyam Nattu-Muttu is known as

- (i) Nattuvanar
- (ii) Accompaniment
- (iii) Mridangist
- (iv) Vocalist

A:-(i) and (ii)

B:-(iii) and (i)

C:-(iii) and (ii)

D:-(i) and (iv)

Correct Answer:- Option-B

Question42:-Instruments played in Kathakali

- (i) Mridangam
- (ii) Kanjira
- (iii) Mattalam
- (iv) Edakka

A:-(i) and (iv)

B:-(ii) and (iv)

C:-(iii) and (iv)

D:-(i) and (ii)

Correct Answer:- Option-C

Question43:-In Bharathanatyam concert Mridangist should concentrate for

- (i) Jathi
- (ii) Adavu
- (iii) Swarakshanam
- (iv) Bhavam

A:-(i) and (ii)

B:-(ii) and (iii)

C:-(iii) and (iv)

D:-(i) and (iv)

Correct Answer:- Option-A

Question44:-Role of Nattuvanar in Dance concert.

- (i) Rendering Jathis
- (ii) Doing Nattuvangam
- (iii) Choreography

A:-(i) and (ii)

B:-(ii) and (iii)

C:-(i) and (iii)

D:-All the above

Correct Answer:- Option-D

Question45:-Mridangam accompaniment is used for

- (i) Mohiniyattam
- (ii) Bharathanatyam
- (iii) Kathakali
- (iv) Kuchupudi

A:-(i) and (iii)

B:-(ii) and (iii)

C:-(ii) and (iv)

D:-(i) and (iv)

Correct Answer:- Option-C

Question46:-Natya Aasan is also known as

- (i) Talaikhol
- (ii) Nattuvanar
- (iii) Muttuvanar
- (iv) Natyacharya

A:-(i) and (ii)

B:-(ii) and (iii)

C:-(i) and (iii)

D:-(i) and (iv)

Correct Answer:- Option-A

Question47:-Percussion instrument used in Koodiyattam:

- (i) Mizhavu
- (ii) Sankhu
- (iii) Edakka
- (iv) Kurumkuzhal

A:-(i) and (ii)

B:-(i) and (iv)

C:-(i) and (iii)

D:-(ii) and (iii)

Correct Answer:- Option-C

Question48:-Kerala Dance forms

- (i) Bharathanatyam
- (ii) Mohiniyattam
- (iii) Kuchipudi
- (iv) Kathakali

A:-(i) and (ii)

B:-(i) and (iii)

C:-(ii) and (iv)

D:-(iii) and (iv)

Correct Answer:- Option-C

Question49:-In whose Sangeetha Sabha did the Thanjavur brothers originally work?

A:-Swathi Thirunnaal

B:-Raja Raja Cholan

C:-Serfoji Randaman (King)

D:-Varagunan

Correct Answer:- Option-C

Question50:-What is the meaning of mudra 'Syanthanam'

A:-Mirror

B:-Star

C:-Crown

D:-Chariot

Correct Answer:- Option-D

Question51:-Among the Thanjavur Quartet, who served in the court of Maharaja Swathi Thirunnaal?

A:-Chinnayya

B:-Ponnayya

C:-Vadivelu

D:-Shivanandam

Correct Answer:- Option-C

Question52:-Which dance form inspired Rukmini devi Arundale to learn Bharathanatyam?

- A:-Ballet
- B:-Kuchippudi
- C:-Odissi
- D:-Sadir

Correct Answer:- Option-D

Question53:-Which dance drama is choreographed by Rukmini devi?

- A:-Sathidevi Parinayam
- B:-Shyama
- C:-Shivamayam
- D:-Bheeshma Charitham

Correct Answer:- Option-B

Question54:-Who was the eldest among the Thanjore quartet?

- A:-Ponnayya
- B:-Vadivelu
- C:-Chinnayya
- D:-Shivanandam

Correct Answer:- Option-C

Question55:-Which is the book written by Mani Madhava Chakyar for Koodiyattam?

- A:-Mani Madhaveeyam
- B:-Koodiyattathinte Thudarchayam Velarchayam
- C:-Abhinethri
- D:-Natya kalpadhrumam

Correct Answer:- Option-D

Question56:-'Gathram' is shown by which mudra?

- A:-Mudrakhyam
- B:-Kadakam
- C:-Pathakam
- D:-Mukuram

Correct Answer:- Option-C

Question57:-The four brothers (Tanjore brothers) trained in music under which guru?

- A:-Papanasam Shivan
- B:-Muthuswami Dheekshithar

C:-Shyamashastri

D:-Thyagarajaswami

Correct Answer:- Option-B

Question58:-Who is the author of the Book "classical dance poses of India"?

A:-Guru Chandrashekar

B:-Guru Gopinath

C:-Kusuman Gopalakrishnan

D:-Rukmini Devi Arundale

Correct Answer:- Option-B

Question59:-Who was the first Koodiyattam Acharya to be honored by the country with the 'Padma Sri'?

A:-Painkulam Ramachakyar

B:-Ammannur Madhava Chakyar

C:-Mani madhava Chakyar

D:-Narayana Pisharadi

Correct Answer:- Option-C

Question60:-Through which Thullal, Nambyar played the strong voice of clan glory and spiritual valor of the lowly caste?

A:-Ottanthullal

B:-Sheethankan Thullal

C:-Parayan Thullal

D:-Kalyana Sougandikam

Correct Answer:- Option-C

Question61:-In which of the following raga Syamashastri's famous swarajathi was composed?

A:-Kalyani

B:-Sankarabharanam

C:-Kamboji

D:-Yadukulakamboji

Correct Answer:- Option-D

Question62:-It is important to open a dance recital with alarippu. Even a seasoned dancer requires to focus her attention at the beginning of a recital. Who's comment?

A:-Yamini Krishnamurthy

B:-T. Balasaraswathy

C:-Rukmini Devi Arundel

D:-K Ellappa

Correct Answer:- Option-B

Question63:-Which composer's name is prefixed with the word Veyigitha?

A:-Purandaradasa

B:-Paidala Gurumurthi sashtri

C:-Parameshvara Bhagavather

D:-Venkatamaghi

Correct Answer:- Option-B

Question64:-Who composed the thillana "Gaurihnayaka"?

A:-Pattnam Subrahmanya iyer

B:-Swathithirunal

C:-Maha Vaidyanatha iyer

D:-Lalgudi Jayaraman

Correct Answer:- Option-C

Question65:-Another name for padavarnam?

A:-Ragamalika varnam

B:-Atta varnam

C:-Tana varnam

D:-Thalamalika varnam

Correct Answer:- Option-B

Question66:-In which text the word Mohiniattam was used for the first time?

A:-Natyasashtram

B:-Vyavaharamala

C:-Attaprakaram

D:-Natyakalpadrumam

Correct Answer:- Option-B

Question67:-Which Tamil work mentions about the precursor of Bharathanatyam?

A:-Chilappathikaram

B:-Kalithogai

C:-Akananooru

D:-Paripadal

Correct Answer:- Option-A

Question68:-Name of a technical performance in Bharata natyam kacheri.

A:-Varnam

B:-Padam

C:-Slokam

D:-Jatisvaram

Correct Answer:- Option-D

Question69:-Who composed a thillana in Lakshmitha thala?

A:-Kuntrakudi Krishna iyer

B:-Ramnad Seenivas Iyengar

C:-Lalgudi Jayaraman

D:-Balamuralikrishna

Correct Answer:- Option-B

Question70:-Who composed the Daruvarnam in Vasantha?

A:-Swathi thirunal

B:-Vina Kuppaiyer

C:-Harikesanallur Muthayya Bhagavather

D:-Mysore Sadasiva rao

Correct Answer:- Option-C

Question71:-Who is the author of Natyasastra?

A:-Narada

B:-Sarangadeva

C:-Bharata

D:-Dattila

Correct Answer:- Option-C

Question72:-In which language was Natyasastra written?

A:-Tamil

B:-Sanskrit

C:-Telugu

D:-Marathi

Correct Answer:- Option-B

Question73:-How many varieties of veena are mentioned in Natyasastra?

A:-1

B:-2

C:-3

D:-4

Correct Answer:- Option-C

Question74:-How many chapters are in Natyasastra?

A:-25

B:-28

C:-27

D:-36

Correct Answer:- Option-D

Question75:-According to Natyasastra, in the measurement of Tala, How many Kasthas make 1 kala?

A:-10

B:-20

C:-25

D:-None of the above

Correct Answer:- Option-D

Question76:-How many varieties of Layas are mentioned in Natyasastra?

A:-1

B:-3

C:-5

D:-3

Correct Answer:- Option-B

Question77:-How many Vadya prakaranas are described in Natyasastra?

A:-14

B:-16

C:-17

D:-None of the above

Correct Answer:- Option-D

Question78:-Bharata is a codified form of the words \_\_\_\_\_

A:-Bhava, Raga, Thala

B:-Bhava, Rasa, Thala

C:-Bhakthi, Raga, Thandava

D:-Bhakthi, Rasa, Thala

Correct Answer:- Option-A

Question79:-Which talas are mentioned in the tala aadyaya of Natyasastra among the following:

A:-Sapta talas

B:-Marga talas

C:-Chaputalas

D:-Navarasandhi talas

Correct Answer:- Option-B

Question80:-Which of the following instruments is not included in the variety of Avanadhavadya?

A:-Mridangam

B:-Pushkara



C:-Vipanci

D:-Panava

Correct Answer:- Option-C

Question81:-Which are the three Angaas in Soolaadhi Sapta Thalaas

A:-Laghu, guru, plutham

B:-Anudhrutham, dhrutham, laghu

C:-Plutham, kakapatham, anudhrutham

D:-Guru, plutham, kakapatham

Correct Answer:- Option-B

Question82:-The biggest thalam in 35 Thala system

A:-Sankeerna Saathi Atathalam

B:-Misra Jaathi Triputathalam

C:-Kanta Jaathi Matya Thalam

D:-Sankeerna Jaathi Dhruva Thalam

Correct Answer:- Option-D

Question83:-"Thourathrikam" means

A:-Kalam, kriya, manam

B:-Geetham, Vadhyam, Nritham

C:-Nritham, Nrithyam, Naatyam

D:-Jaathim, gathi, nada

Correct Answer:- Option-B

Question84:-Total value of 'Thrikaalam'

A:-7

B:-5

C:-3

D:-6

Correct Answer:- Option-A

Question85:-The term 'Alaarippu' in dance

A:-Kuchuppudi

B:-Kathak

C:-Bharathanatyam

D:-Mohiniyattam

Correct Answer:- Option-C

Question86:-A 'clap' is called

A:-Anudhrutha

B:-Dhrutha

C:-Laghu

D:-Guru

Correct Answer:- Option-A

Question87:-Which Thala system uses all the six Angaas

A:-Pancha Thalass 72 melakartha Thalass

B:-Chanda Thalass

C:-Navasandhi Thalass

D:-Ashtothara Satha Thalass

Correct Answer:- Option-D

Question88:-128 Akshara kala Thalam

A:-Simbanandana Thalam

B:-Adhi Thalam

C:-Gajaleepa Thalam

D:-Simhanada Thalam

Correct Answer:- Option-A

Question89:-Sopana Sangeetham exponent

A:-Njaralathu Ramapoduval

B:-Kalamandalam Gopi

C:-Kalloor Ramankutty Marar

D:-Neyattinkara Vasudhevan

Correct Answer:- Option-A

Question90:-Which instrument is used for Sopana Sangeetham?

A:-Thavil

B:-Kanchira

C:-Edakka

D:-Thimila

Correct Answer:- Option-C

Question91:-Mridangam usually used to Accompany male voice is called

A:-Thaggu

B:-Hetch

C:-Kuchi

D:-Kappi

Correct Answer:- Option-A

Question92:-Select Sruthi Vadhyam

A:-Veena

B:-Flute

C:-Nadaswaram

D:-Thampura

Correct Answer:- Option-D

Question93:-Membranophone instrument

A:-Mridangam

B:-Veena

C:-Violin

D:-Guitar

Correct Answer:- Option-A

Question94:-Regarding Kathakali Talas, which of the following statements are correct/true?

(i) I I I I X I I X I X - This symbol indicates Champa Tala.

(ii) I I X I I I X - The Tala represented by this symbol consists of 7 Aksharakalas.

(iii) I I I I X I I I I X I X I X - Ashtakalasa in Kathakali, is composed of Talas represented by this symbol

A:-All of the above

B:-Only (ii)

C:-(ii) and (iii)

D:-(i) and (ii)

Correct Answer:- Option-D

Question95:-Identify the correct pair / pairs :

(i) Kumbha Tala - (a) 5 Aksharakalas

(ii) Marma Tala - (b) 20 Aksharakalas

(iii) Karika Tala - (c) 12 Aksharakalas

(iv) Kundanachi Tala - (d) 14 Aksharakalas

A:-(i)-(b), (ii)-(d), (iii)-(a), (iv)-(c)

B:-(i)-(b), (ii)-(a), (iii)-(d), (iv)-(c)

C:-(i)-(a), (ii)-(b), (iii)-(c), (iv)-(d)

D:-(i)-(c), (ii)-(b), (iii)-(a), (iv)-(d)

Correct Answer:- Option-A

Question96:-Identify correct statements from the following:

(i) Triputa Tala is the basic Tala of "Panchavadhya"

(ii) According to various Tala systems, All Talas with 7 Matras indicates Triputa Tala.

(iii) There are 7 Aksharakalas in Triputa Tala.

A:-(i) and (ii)

B:-(i) and (iii)

C:-(ii) and (iii)

D:-All of the above

Correct Answer:- Option-B

Question97:-Following Talas are arranged according to the number of Aksharakalas

in it. Identify the options which follows ascending order.

A:-Chempada Tala, Champa Tala, Adanta Tala, Panchari Tala, Triputa Tala

B:-Adanta Tala, Champa Tala, Chempada Tala, Triputa Tala, Panchari Tala

C:-Panchari Tala, Tripuda Tala, Chempada Tala, Champa Tala, Adanta Tala

D:-Panchari Tala, Triputa Tala, Champa Tala, Chempada Tala, Adanta Tala

Correct Answer:- Option-C

Question98:-Identify the pair/pairs with same 'Aksharakalas' from the following.

(i) Adanta Tala and Marma Tala

(ii) Chempada Tala and Kundanachi tala

(iii) Panchari Tala and Eka Tala

(iv) Lekshmi Tala and Kumbha Tala

A:-(ii) and (iv)

B:-(ii) and (iii)

C:-(i) and (iv)

D:-Only (i)

Correct Answer:- Option-C

Question99:-Which of the following statements are correct?

(i) Karika Tala consists of 5 Aksharakalas.

(ii) Lekshmi Tala and Kumbha Tala, which follows 20 Aksharakalas are the same Talas.

(iii) There are 14 Aksharakalas in Adanta Tala and Marma Tala.

A:-(i) and (iii)

B:-(ii) and (iii)

C:-(i) and (ii)

D:-All of the above

Correct Answer:- Option-A

Question100:-Pick odd one out:

A:-Muriyadanta Tala

B:-Matya Tala

C:-Adanta Tala

D:-Panchari Tala

Correct Answer:- Option-B