

PROVISIONAL ANSWER KEY

Question 131/2023/OL

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Exam: Supporting Artist in Vocal for Bharathanatyam

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Department Collegiate Education Music Colleges

Question1:-In a 'Sargam Notation', the symbol used for denoting the musical grace 'Tiripa' is

A:- \int

B:-*

C:-/

D:-W

Correct Answer:- Option-D

Question2:-Which among the following is a distinctive feature of Carnatic Music?

A:-Bol-Bant

B:-Niraval

C:-Chords

D:-Thaats

Correct Answer:- Option-B

Question3:-Mysore A Chandan Kumar is well known for

A:-Flute playing

B:-Violin playing

C:-Mridangam playing

D:-None of the above

Correct Answer:- Option-A

Question4:-Pick out the odd one from the following melodies:

A:-Bhupalam

B:-Bouli

C:-Revagupti

D:-Mayamalavagoula

Correct Answer:- Option-D

Question5:-Thudi is a/an

A:-Idiophone

B:-Membranophone

C:-Chordophone

D:-Aerophone

Correct Answer:- Option-B

Question6:-Among the following, which one is not a Chapu tala?

A:-Viloma Chapu

B:-Krama Chapu

C:-Chaturasra Chapu

D:-Sankirna Chapu

Correct Answer:- Option-C

Question7:-The foreign note present in Bhairavi raga is

A:-Kaisiki Nishada

B:-Sudha Dhaivata

C:-Chatursruti Dhaivata

D:-Kakali Nishada

Correct Answer:- Option-C

Question8:-The term 'Drutasekharam' is associated with

A:-Ragam

B:-Talam

C:-Gamakam

D:-Nadam

Correct Answer:- Option-B

Question9:-Identify the false statement:

- (i) Dwijavanti is a Desya Raga
- (ii) Sindhubhairavi takes Dvadasa swaras
- (iii) Mohanam is an Upanga raga
- (iv) Begada is a Bhashanga raga

A:-(ii)

B:-(iii)

C:-(iv)

D:-(i)

Correct Answer:- Option-C

Question10:-The total number of srutis, figuring in an octave is

A:-12

B:-22

C:-13

D:-24

Correct Answer:- Option-B

Question11:-Palani Subrahmanya Pillai is a legend of Carnatic Music. In which field did he excel?

A:-Vocal Music

B:-Tavil

C:-Mridangam

D:-Violin

Correct Answer:- Option-C

Question12:-An example for bowed instrument

A:-Sarangi

B:-Pulluva Kudam

C:-Gottuvadyam

D:-Tamburu

Correct Answer:- Option-A

Question13:-In Suladi Sapta Talas, the value of 'Laghu' for Jhampa tala is _____ Aksharakala duration.

A:-10

B:-7

C:-5

D:-14

Correct Answer:- Option-B

Question14:-Which among the following statement is not correct for Chitharenjini raga?

(i) Saint Tyagaraja has composed a Kritis in this raga.

(ii) It is a Nishadantya raga.

(iii) Arohana begins with Madhyasthayi Shadja

(iv) An Audava-Sampurna raga

A:-(ii)

B:-(iv)

C:-(iii)

D:-(i)

Correct Answer:- Option-B

Question15:-Which part of a human body produces 'Tara Nada'?

A:-Chest

B:-Head

C:-Throat

D:-Naval

Correct Answer:- Option-B

Question16:-A Tampura has four playing strings. To which swara does the second

string of a Tampura is tuned to?

A:-Madhyasthayi Panchamam

B:-Madhyasthayi Shadjam

C:-Tarasthayi Shadjam

D:-Mandrasthayi Panchamam

Correct Answer:- Option-C

Question17:-In Carnatic Music, there are various classifications of ragas. Among them Janaka-Janya is the most prominent one. Sudha-Chayalaga-Sankirna is another classification of ragas prevalent in Carnatic Music. An example for Sankirna raga is

A:-Ahiri

B:-Bhairavi

C:-Ramapriya

D:-Goula

Correct Answer:- Option-A

Question18:-In a Veena playing, the swara produced by the fret next to Sudha Madhyamam, in the ascending movement is

A:-Komala Madhyamam

B:-Panchamam

C:-Tivra Madhyamam

D:-Antara Gandharam

Correct Answer:- Option-C

Question19:-A branch of Kalpita Sangitam

A:-Pallavi exposition

B:-Kriti rendering

C:-Taniyavartanam

D:-Tanam singing

Correct Answer:- Option-B

Question20:-An example for Sampurna-Audava raga

A:-Shahana

B:-Anandabhairavi

C:-Bilahari

D:-Saramati

Correct Answer:- Option-D

Question21:-A Vainika of Tanjore Bani

A:-Emani Sankara Sastri

B:-Veena Dhanammal

C:-Mysore Doraiswami Iyengar

D:-Tanjore Sankara Iyer

Correct Answer:- Option-B

Question22:-How many tala cycles of Khanda Chapu are required to complete one cycle of Misrajati Chaturasragati Jhampa tala

A:-1

B:-2

C:-4

D:-None of the above

Correct Answer:- Option-C

Question23:-The term Dhanurja is associated with

A:-Guitar

B:-Harmonium

C:-Chengila

D:-Sarangi

Correct Answer:- Option-D

Question24:-Here is given four pairs of ragas. Pick out the odd one.

A:-Goula - Narayanagoula

B:-Kamboji - Harikamboji

C:-Dhanyasi - Hanumatodi

D:-Natta - Chalanatta

Correct Answer:- Option-A

Question25:-The 20th Melakarta raga

A:-Kharaharapriya

B:-Harikamboji

C:-Charukesi

D:-Nata Bhairavi

Correct Answer:- Option-D

Question26:-Who among the following violinists has been honoured with the civilian award 'Padma Bhushan'?

A:-Mysore T Chowdiah

B:-A Kanyakumari

C:-TN Krishnan

D:-Kunnakkudi Vaidyanathan

Correct Answer:- Option-C

Question27:-The Aksharakala duration of Tisrajati Khandagati Triputra tala is

A:-7

B:-45

C:-35

D:-21

Correct Answer:- Option-C

Question28:-The tala anga having 16 Aksharakala duration

A:-Guru

B:-Plutam

C:-Kakapadam

D:-Sarpini

Correct Answer:- Option-C

Question29:-The mela more repeated in the group kritis of Tyagaraja

A:-Kalyani

B:-Sankarabharanam

C:-Kharaharapriya

D:-Pantumarali

Correct Answer:- Option-A

Question30:-Match the following:

- | | |
|---------------------|-----------------|
| A. Lalite | A. Kalyani |
| B. Gati Nivani | B. Madhyamavati |
| C. Deva Sri | C. Kambhoji |
| D. Mahita Pravridha | D. Todi |
| E. Isa Pahimam | E. Bhairavi |

A:-AE

BC

CE

DA

EB

B:-AE

BD

CB

DC

EA

C:-AC

BE

CD

DB

EA

D:-AD

BD
CB
DA
EA

Correct Answer:- Option-B

Question31:-Find out the raga:

A Shadava - Audava raga

R is the varja svara in both ascent and descent

Two notes are Komal and two notes are Tivra.

A:-Nagasvaravali

B:-Gambhira Nata

C:-Bahudari

D:-Parpati

Correct Answer:- Option-C

Question32:-Who of the following is not a Varna composer?

A:-Ramaswami Dikshitar

B:-Ramanad Srinivasa Iyengar

C:-Pallavi Gopala Iyer

D:-Subbaraya Sastri

Correct Answer:- Option-D

Question33:-Pillari gitas are in praise of

A:-Sarasvati

B:-Lakshmi

C:-Ganesa

D:-All of the above

Correct Answer:- Option-C

Question34:-Choose the pada composer:

A:-Annamacharya

B:-Ghanam Sinayya

C:-Subbaraya Sastri

D:-Syama Sastri

Correct Answer:- Option-B

Question35:-The earliest svarajati was contributed by

A:-Chinni Krishna Dasa

B:-Syama Sastri

C:-Melattur Virabhadrayya

D:-Subbarama Dikshitar

Correct Answer:- Option-C

Question36:-_____ is a tala malika.

A:-Abhang

B:-Suladi

C:-Gitis

D:-Anibadha Prabandham

Correct Answer:- Option-B

Question37:-_____ does not figure among the ragas constituting Kovur Pancharatnam.

A:-Kharaharapriya

B:-Pantumarali

C:-Kalyani

D:-Arabhi

Correct Answer:- Option-D

Question38:-"Gati Nivani" belongs to _____ Pancharatna.

A:-Tiruvottiyur

B:-Kovur

C:-Lalgudi

D:-Srirangam

Correct Answer:- Option-C

Question39:-"Sakhiprana" is composed by

A:-Kshetrajna

B:-Ghanam Sinayya

C:-Dharmapuri Subbarayar

D:-Paidalagurumurtio Sastri

Correct Answer:- Option-C

Question40:-The raga which is mnemonically represented as Sa Ra Gu Mi Pa Dhi Nu Sa

A:-Ramapriya

B:-Gamanasrama

C:-Chakravakam

D:-Suryakantam

Correct Answer:- Option-B

Question41:-The 12th chakra is termed

A:-Rudra

B:-Disi

C:-Aditya

D:-Brahma

Correct Answer:- Option-C

Question42:-Identify the mela which has the puurvanga of Sankarabharanam and Utharanga of Gamanasrama.

A:-Harikambhoji

B:-Sarasangi

C:-Sankarabharanam

D:-Kosalam

Correct Answer:- Option-C

Question43:-In the Chakra Rudra, the Rishabha-Gandhara combination admitted is

A:-Ri Gi

B:-Ri Gu

C:-Ri Ga

D:-Ra Gu

Correct Answer:- Option-B

Question44:-Which mela is represented as Rudra-go?

A:-Kantamani

B:-Syamalangi

C:-Jhankaradvani

D:-Latangi

Correct Answer:- Option-D

Question45:-In the Katapayadi formulae, the syllable 'kra' is given the number

A:-1

B:-6

C:-5

D:-4

Correct Answer:- Option-A

Question46:-The Kritis Rajuvadala belongs to _____ Pancharatnam.

A:-Tiruvottiyur

B:-Lalgudi

C:-Srirangam

D:-Kovur

Correct Answer:- Option-C

Question47:-The resultant mela, when the gandhara alone in Hanumathgodi is raised to the next higher note

A:-Dhenuka

B:-Natakapriya

C:-Vakulabharanam

D:-Shanmukhapriya

Correct Answer:- Option-C

Question48:-The mela number of Pavani

A:-40

B:-39

C:-50

D:-47

Correct Answer:- Option-A

Question49:-The mela Agni-Ma corresponds to _____ in the Utharamela group.

A:-Ramapriya

B:-Gamanasrama

C:-Pantumarali

D:-Syamalangi

Correct Answer:- Option-A

Question50:-Pick the odd one out:

A:-Kantamani

B:-Rasikapriya

C:-Ratnangi

D:-Kokilapriya

Correct Answer:- Option-D

Question51:-Which of the following is a Navavidhabhaki kirtana?

A:-Aradhayami

B:-Devi Jagadjanani

C:-Deva Sri

D:-Devi Pavane

Correct Answer:- Option-A

Question52:-The first Navagraha Kriti is in the raga

A:-Asaveri

B:-Sourashtam

C:-Nattakuranji

D:-Ghanta

Correct Answer:- Option-B

Question53:-Amsa swara in a raga represents

A:-Starting note

B:-Ending note

C:-Ragacchaya note

D:-None of the above

Correct Answer:- Option-C

Question54:-'Abhyasa' in Ragalakshana refers to

A:-Alpatwa

B:-Bahutva

C:-Bhashanga

D:-None of the above

Correct Answer:- Option-B

Question55:-Who is the first Guru of Saint Tyagaraja?

A:-Sonti Venkata Ramanayya

B:-Chidambara Nada Yogi

C:-Tyagabrahma Yogi

D:-Sonti Subbayya

Correct Answer:- Option-A

Question56:-Antaramarga denotes

A:-Anya Swara

B:-Mandra Swara

C:-Tara Swara

D:-Graha Swara

Correct Answer:- Option-A

Question57:-Who is the creator of the Opera "Sadaarama"?

A:-K.C. Kesava Pillai

B:-Irayimman Tambi

C:-Swati Tirunal

D:-Kottayam Tampuran

Correct Answer:- Option-A

Question58:-Who is the composer of 'Janani Natajana Paripalini' in Saveri raga?

A:-Swati Tirunal

B:-Syama Sastri

C:-Dikshitar

D:-Subbaraya Sastri

Correct Answer:- Option-B

Question59:-Who is the author of the Sanskrit work Haribhakti Sudharnavam?

A:-Swati Tirunal

B:-K.C. Kesava Pillai

C:-Irayimman Tambi

D:-Narayana Tirtha

Correct Answer:- Option-D

Question60:-Annamacharya is known as

A:-Venkatavasa

B:-Padakavita Pitamaha

C:-Acharya dasa

D:-Namasankeertana Patu

Correct Answer:- Option-B

Question61:-Which is the resultant scale of Rishabha murchana in Mayamalavagaula?

A:-Pantuvarali

B:-Rasikapriya

C:-Todi

D:-Kharaharapriya

Correct Answer:- Option-B

Question62:-The Pun 'Pazham Panjuram' corresponds to _____ raga.

A:-Todi

B:-Bhairavi

C:-Sankarabharanam

D:-Kharaharapriya

Correct Answer:- Option-C

Question63:-The fourth avarana kriti among the Kamalamba Navavarana Kritis of Dikshitar is set in

A:-Kalyani

B:-Kambhoji

C:-Sankarabharanam

D:-Anandabhairavi

Correct Answer:- Option-B

Question64:-The Bhairavi that of Hindusthani system corresponds to which Carnatic Raga?

A:-Todi

B:-Sindhubhairavi

C:-Subhapantuvarali

D:-None of the above

Correct Answer:- Option-A

Question65:-Name the 22nd Mela in Asampurana mela Paddhati.

A:-Sri

B:-Kiranavali

C:-Kharaharapriya

D:-Geervani

Correct Answer:- Option-A

Question66:-Tanjore Appayya was an adept in singing Raga

A:-Saveri

B:-Atana

C:-Anandabhairavi

D:-Sankarabharanam

Correct Answer:- Option-B

Question67:-Select the frequency of Begada Madhyama.

A:-27/20

B:-38/20

C:-29/9

D:-28/21

Correct Answer:- Option-A

Question68:-How many Cantos are there in Krishna Lila Tarangini?

A:-12

B:-14

C:-13

D:-11

Correct Answer:- Option-A

Question69:-Which raga is used by Dikshitar to compose Navagraha Kriti in Praise of Saturn?

A:-Nattakurunji

B:-Surutti

C:-Paraz

D:-Yadukulakamboji

Correct Answer:- Option-D

Question70:-Anandabhairavi is an example of _____ raga.

A:-Dvi anyaswara bhashanga raga

B:-Tri anyaswara bhashanga raga

C:-Eka anyaswara bhashanga raga

D:-Upanga raga

Correct Answer:- Option-B

Question71:-Who is the composer of 'Parama Pavana' in Purvikalyani set to Adi tala?

A:-Papanasam Sivan

B:-Ramanadhapuram Srinivasa Iyengar

C:-Tyagaraja

D:-Nilakanda Sivan

Correct Answer:- Option-B

Question72:-Name the Ghanaraga Pancharatna Kriti without 'Anubandham'.

A:-Jagadanandakaraka in Natta

B:-Dudugugala in Gaula

C:-Sadhimchane in Arabhi

D:-Kanakana ruchira in Varali

Correct Answer:- Option-A

Question73:-Which raga represents 'Disi-Sri' in 72 Asampurna mela scheme?

A:-Shanmukhapriya

B:-Chamaram

C:-Sumadyuti

D:-Navaneetam

Correct Answer:- Option-B

Question74:-Which is the 7th day Navaratri Kriti composed by Swati Tirunal?

A:-Janani Pahi-Suddha saveri

B:-Janani Mamava-Bhairavi

C:-Bharati Mamava-Todi

D:-Sarorahasana Jaye-Pantuvarali

Correct Answer:- Option-A

Question75:-The Vaggeyakaramudra of Maha Vaidyanatha Iyer

A:-Guha Dasa

B:-Maha

C:-Kumara

D:-Vaidyanatha

Correct Answer:- Option-A

Question76:-Who is the composer of 72 Mela Ragamalika?

A:-Maha Vaidyanatha Iyer

B:-Papanasam Sivam

C:-Muttuswami Dikshitar

D:-Pattanam Subrahmanya Iyer

Correct Answer:- Option-A

Question77:-What is the explanation of Pallavi?

A:-Pada Lavanya Vinaya

B:-Pada Laya Vinyasa

C:-pada Laya Vikara

D:-Pallavi Anupallavi Charana

Correct Answer:- Option-B

Question78:-A music concert contains

A:-Kalpitha Sangeetha

B:-Manodharma Sangeetha

C:-Kalpitha Sangeetha and Manodharma Sangeetha

D:-Sabhaganam

Correct Answer:- Option-C

Question79:-Another name for Akshipthika is

A:-Raga Vardhini

B:-Sthayi

C:-Ayittam

D:-Makarini

Correct Answer:- Option-C

Question80:-Tanam in druthakala is known as

A:-Drutatanam

B:-Ghanam

C:-Aswa tanam

D:-Markata tanam

Correct Answer:- Option-B

Question81:-Simhanandana tala takes _____ aksharakalas

A:-120

B:-124

C:-128

D:-125

Correct Answer:- Option-C

Question82:-Select the correct order

A:-Ragam, Tanam, Pallavi, Niraval, Kalpana Swara

B:-Ragam, Tanam, Pallavi, Kalpana Swara, Niraval

C:-Ragam, Tanam , Pallavi

D:-All the above

Correct Answer:- Option-A

Question83:-Who Systemalized the art of Pallavi elaboration

A:-Syama Sasthri

B:-Subbaraya Sasthri

C:-Pachimiriyam Adiyappiah

D:-Muthuswami Dikshitar

Correct Answer:- Option-C

Question84:-Name the first woman who performed Ragam Tanam Pallavi in the concerts

A:-MS Subbalakshmi

B:-M L Vasanthakumari

C:-N C Vasanthakokilam

D:-D K Pattammal

Correct Answer:- Option-D

Question85:-Kadhakali is originated from

A:-Ramanattam

B:-Krishnanattam

C:-Ashtapadiyattam

D:-Koodiyattam

Correct Answer:- Option-A

Question86:-Identify the raga which is used only in Kadhakali

A:-Kamboji

B:-Dvijavanthi

C:-Khantaram

D:-Padi

Correct Answer:- Option-C

Question87:-Name the Ghana Vadya used for Chenda Melam

A:-Illathalam

B:-Chengila

C:-Conch

D:-Idakka

Correct Answer:- Option-A

Question88:-Panchari is equallent to _____ thala

A:-Adi

B:-Thriputa

C:-Rupaka

D:-Jhampa

Correct Answer:- Option-C

Question89:-Which instrument is considered as musical as well as percussion?

A:-Kombu

B:-Chengila

C:-Kuzhal

D:-Idakka

Correct Answer:- Option-D

Question90:-Which musical form of Kadhakali is "Veera virata Kumaravibho"?

A:-Dandakam

B:-Sari

C:-Kummi

D:-Padam

Correct Answer:- Option-C

Question91:-Thiruvachakam is composed by

A:-Manikkavachakar

B:-Andal

C:-Sambandhar

D:-Nandanar

Correct Answer:- Option-A

Question92:-Who is known as 'Chandapavalaperuman'

A:-Appar

B:-Sundarar

C:-Manikkavachakar

D:-Arunagirinadhar

Correct Answer:- Option-D

Question93:-Father of the Raga concept is

A:-narada

B:-Matanga

C:-Bharata

D:-Sarangadeva

Correct Answer:- Option-B

Question94:-Which is the Sudha Swara Scale of ancient Music

A:-Kanakangi

B:-Bilaval

C:-Sankarabharana

D:-Sama Sapthaka

Correct Answer:- Option-D

Question95:-According to Ancient Tamil Music Audava Ragas are called as

A:-Tiram

B:-Tirattiram

C:-Panniyatiram

D:-Pan

Correct Answer:- Option-A

Question96:-Author of Sangeetha Ratnakara

A:-Bharata

B:-Saranga Deva

C:-Mathanga

D:-Ramamatya

Correct Answer:- Option-B

Question97:-Who is the son of Govinda Dikshitar?

A:-Venkitamaghi

B:-Mathanga

C:-Saranga Deva

D:-Somanadha

Correct Answer:- Option-A

Question98:-In which treatise Dhruva-Chala Veena experiment is first mentioned?

A:-Sangeetha Sudha

B:-Sangeetha Ratnakara

C:-Natyasastra

D:-Brihadhesi

Correct Answer:- Option-C

Question99:-'Murchana' is equivalent to

A:-Gramam

B:-Jathi

C:-Archika

D:-Grahahedam

Correct Answer:- Option-D

Question100:-Raghunadha Veena is also known as

A:-Mysore Veena

B:-Thiruvananthapuram Veena

C:-Thanjore Veena

D:-Karnataka Veena

Correct Answer:- Option-C