

FINAL ANSWER KEY

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Question1:-Which is the earliest known Lakshanagrantha Indian Music ?

- A:-Chathurdandi Prakashika
- B:-Sangeetha Sastra Praveshika
- C:-Natyasastra
- D:-Sangeetha Kalpadrumam

Correct Answer:- Option-C

Question2:-Which of the following is a Sampoorana-Audawa Ragam ?

- A:-Garudadwani
- B:-Nattakurinji
- C:-Desakshi
- D:-Poornachandrika

Correct Answer:- Option-A

Question3:-Who is known as the "Architect of Padams" ?

- A:-Swathi Thirunal
- B:-Kshetranjar
- C:-Purandaradasar
- D:-Jayadevar

Correct Answer:- Option-B

Question4:-In Sargam notation, a single horizontal line above the Swara indicates

- A:-Tharasthayi
- B:-Tala Avartha
- C:-First degree of speed
- D:-Madhyamakaala

Correct Answer:- Option-D

Question5:-Example for a Thri-Anyaswara Bhashanga Raga

- A:-Anandabhairavi
- B:-Saranga
- C:-Kamboji
- D:-Atana

Correct Answer:- Option-A

Question6:-The term 'Ettugadai'refers to what ?

- A:-Eight Kalai
- B:-Charana of Varnam
- C:-Cholkettu swaram in a Daruvarnam
- D:-Anubandham

Correct Answer:- Option-B

Question7:-Identify the janya raga of Mayamalavagowla from the following.

- A:-Kannadagowla
- B:-Reethigowla
- C:-Kedaragowla
- D:-Gowla

Correct Answer:- Option-D

Question8:-The leading Musician in Kathakali performance is known as

- A:-Oduvar
- B:-Nattuvanar
- C:-Ponnani
- D:-Bhagavathar

Correct Answer:- Option-C

Question9:-Who among the following is a Swanaama Mudrakara ?

- A:-Muthuswami Dikshitar
- B:-Pattanam Subramanya Iyyer
- C:-Swathi Thirunal
- D:-Tyagaraja

Correct Answer:- Option-D

Question10:-Venkatesa Pancharatna is composed by

- A:-Vina Kuppayyar
- B:-Tyagaraja
- C:-Uthukkadu Venkata Subbayer
- D:-Dharmapuri Subbarayer

Correct Answer:- Option-A

Question11:-How many songs are there in Gitagovindam ?

- A:-8
- B:-24
- C:-12
- D:-18

Correct Answer:- Option-B

Question12:-The Hindustani equivalent of Kharaharapriya is Music

- A:-Kamaj
- B:-Bilaval
- C:-Kaafi
- D:-Yaman

Correct Answer:- Option-C

Question13:-The Gamaka obtained when we sing the swaras in triplets ?

- A:-Tribhinna
- B:-Sphuritham
- C:-Moorchanai
- D:-Tripuscha

Correct Answer:- Option-D

Question14:-Who introduced the Swara Sahithya in Kritis ?

- A:-Purandara Dasa
- B:-Tyagaraja
- C:-Subharaya Sastry
- D:-Shyamasastri

Correct Answer:- Option-D

Question15:-Which of the following is a Dhaivathantha Raga ?

- A:-Naadanamakriya
- B:-Navaroj
- C:-Kurinji
- D:-Punnagavarali

Correct Answer:- Option-C

Question16:-The Anyaswara in Kamboji Raga is

- A:-Kaishiki Nishada

- B:-Kakali Nishada
C:-Chathusruthi Dhaivatha
D:-Sudha Rishabha
Correct Answer:- Option-B

Question17:-Which of the following statement is/are correct about the musical form Geetham ?
(i) There will not be any sangathis in Geetham.
(ii) There will be no divisions of Pallavi, Anupallavi and Charanam.
(iii) Geethams are taught after Alankaras.

- A:-Only (i) and (ii)
B:-Only (i) and (iii)
C:-Only (ii) and (iii)
D:-All of the above
Correct Answer:- Option-D

Question18:-The Rishabha Murchanai of Sankarabharanam is

- A:-Kharaharapriya
B:-Thodi
C:-Kalyani
D:-Natabhairavi
Correct Answer:- Option-A

Question19:-The Akshara Kala of Chathurasra Jathi Triputa Thaalam is

- A:-4
B:-8
C:-16
D:-1
Correct Answer:- Option-B

Question20:-The ending note in a musical phrase is known as

- A:-Amsa Swara
B:-Vaadi Swara
C:-Nyasa Swara
D:-Graha Swara
Correct Answer:- Option-C

Question21:-The first Carnatic Musician who received the Bharataratna ?

- A:-T. M. Kirshna
B:-Dr. M. Balamurali Krishana
C:-T. V. Gopalakrishanan
D:-M. S. Subbulakshmi
Correct Answer:- Option-D

Question22:-Which Musical text is known as Saptadhyayi ?

- A:-Sangitha Ratnakaram
B:-Chathurdandi Prakashika
C:-Svaramela Kalanidhi
D:-Sangeetha Sudha
Correct Answer:- Option-A

Question23:-Sreenivasa Rao is associated with which musical instrument ?

- A:-Mandolin
B:-Gottuvadyam
C:-Mridangam
D:-Violin
Correct Answer:- Option-B

Question24:-The last raga in the 72 Melakartha Scheme

- A:-Kanakangi

- B:-Chala Nattai
- C:-Rasikapriya
- D:-Shanmukhapriya

Correct Answer:- Option-C

Question25:-Identify a Vivadi Raga from the following.

- A:-Hemavathi
- B:-Thodi
- C:-Natabhairavi
- D:-Kanakangi

Correct Answer:- Option-D

Question26:-Alarippu is a musical form figures in which dance form ?

- A:-Kuchipudi
- B:-Mohiniyattam
- C:-Keralanadanam
- D:-Bharatanatyam

Correct Answer:- Option-D

Question27:-Who composed Navarathri Kritis ?

- A:-Muthuswami Dikshitar
- B:-Shyamasastri
- C:-Swathi Thirunal
- D:-Irayimman Thampi

Correct Answer:- Option-C

Question28:-Find the odd one out from the following.

- A:-Arabhi
- B:-Mohanam
- C:-Varali
- D:-Gowla

Correct Answer:- Option-B

Question29:-The introductory part of a detailed Raga Alapana is known as

- A:-Akshiptika
- B:-Sthayi
- C:-Makarani
- D:-Ragavardhini

Correct Answer:- Option-A

Question30:-Which variety of Rishabha is present in the Raga Gowla ?

- A:-Eka Sruti Rishabha
- B:-Dwi Sruti Rishabha
- C:-Thisruti Rishabha
- D:-Chathu Sruti Rishabha

Correct Answer:- Option-A

Question31:-Who set the Ashtapadi hymns to South Indian ragas and talas ?

- A:-Ramudu Bhagavatar
- B:-Semangudi Sreenivasa Iyyer
- C:-Ariyakkudi Ramanuja Iyyenkar
- D:-Balamurali Krishna

Correct Answer:- Option-A

Question32:-The longest tala among 35 talas is

- A:-Khanda Jati Ata Talam
- B:-Sankeerna Dhruva Talam
- C:-Sankeerna Jhamba Talam

D:-Sankeerna Ata Talam

Correct Answer:- Option-B

Question33:-Which of the following is an Upanga Raga ?

A:-Bhairavi

B:-Bilahari

C:-Abhogi

D:-Kamboji

Correct Answer:- Option-C

Question34:-The compositions of Purandaradasa is known as

A:-Bhajans

B:-Namavali

C:-Padams

D:-Devamamas

Correct Answer:- Option-D

Question35:-How many Vivadi Melakarthis are there ?

A:-40

B:-56

C:-72

D:-36

Correct Answer:- Option-A

Question36:-Which is the musical form in Hindustani Music similar to the Javali of Carnatic music ?

A:-Thumri

B:-Ghazal

C:-Dhrupad

D:-Tarana

Correct Answer:- Option-B

Question37:-The parent raga of Dhanyasi is

A:-Mayamalava Gowla

B:-Kharaharapriya

C:-Thodi

D:-Natabhairavi

Correct Answer:- Option-C

Question38:-How many tala stings are there in Veena ?

A:-7

B:-5

C:-4

D:-3

Correct Answer:- Option-D

Question39:-The author of Thiruppugazh hymns

A:-Arunagirinathar

B:-Sambandar

C:-Sunadarar

D:-Aandal

Correct Answer:- Option-A

Question40:-The employment of two or three languages in the sahityam of a Krti is known as

A:-Yati

B:-Manipravalam

C:-Yamakam

D:-Anuprasam

Correct Answer:- Option-B

Question41:-Which of the following statement is/are correct ?

- (i) The greater the length of the string, the lower the pitch.
- (ii) With the increase in the tension of a string, the pitch increases.
- (iii) Thicker strings give notes of lesser pitch.

A:-Only (i) and (ii)

B:-Only (i) and (iii)

C:-Only (ii) and (iii)

D:-All of the above

Correct Answer:- Option-D

Question42:-The author of Chathurdandi Prakashika

A:-Venkitamakhi

B:-Mathanga

C:-Bharata Muni

D:-Sarangadeva

Correct Answer:- Option-A

Question43:-Tyagaraja Samadhi is situated at

A:-Thiruvavur

B:-Tiruvaiyar

C:-Tanjavur

D:-Melattor

Correct Answer:- Option-B

Question44:-The longest dance drama in Sanskrit language

A:-Gitagovindam

B:-Prahlada Bhakti Vijayam

C:-Krishnalila Tharangini

D:-Ajamilopakhyanam

Correct Answer:- Option-C

Question45:-Which of the following is an Ubhayavakra Ragam ?

A:-Saranga

B:-Sriragam

C:-Khamas

D:-Reethigowla

Correct Answer:- Option-D

Question46:-How many maatraas are there in a tala avartha of one kalai adi tala in Chaturasra Gathi ?

A:-32

B:-16

C:-8

D:-64

Correct Answer:- Option-A

Question47:-The Prathimadhyama mela of Mayamalavagowla

A:-Kalyani

B:-Kamavardhini

C:-Simhendramadhyamam

D:-None of these

Correct Answer:- Option-B

Question48:-Who is the Guru of Muthuswami Dikshitar ?

A:-Sangeetha Swami

B:-Sonthi Venkata Subbayyer

C:-Chidambaranatha Yogi

D:-Pachimiriyam Adiyappa

Correct Answer:- Option-C

Question49:-Who is known as 'Karnataka Sangeetha Pithamaha' ?

- A:-Bharatamuni
- B:-Tyagaraja Swami
- C:-Shyamasastri
- D:-Purandaradasa

Correct Answer:- Option-D

Question50:-Which variety of Madhyama is present in Begada Raga ?

- A:-Theevra Sudha Madhyamam
- B:-Chyutha Panchama Madhyama
- C:-Sudha Madhyamam
- D:-Prathimadhyama

Correct Answer:- Option-A

Question51:-Which of the following is a Sarva Swara Moorchanakaraka Ragam ?

- A:-Mayamalavagowla
- B:-Mohanam
- C:-Rasikapriya
- D:-Ranjini

Correct Answer:- Option-B

Question52:-Name of the tenth Chakra.

- A:-Ritu Chakra
- B:-Vasu Chakra
- C:-Disi Chakra
- D:-Rudra Chakra

Correct Answer:- Option-C

Question53:-The Aksharakaalam of Druta Viramam

- A:-2
- B:-4
- C:-1
- D:-3

Correct Answer:- Option-D

Question54:-The place of the starting of music in the Tala Avartam is known as

- A:-Graham
- B:-Nyaasam
- C:-Sama Yati
- D:-Padagarbham

Correct Answer:- Option-A

Question55:-The repetition of the second letter in the padams of the sections of a musical composition is

- A:-Yamakam
- B:-Antya Prasam
- C:-Anu Prasam
- D:-Dwityakshara Prasam

Correct Answer:- Option-D

Question56:-The other name of Taanam is

- A:-Druta kalam
- B:-Makarani
- C:-Ghanam
- D:-Vartani

Correct Answer:- Option-C

Question57:-The meettu thol of Mriddangam is made of

- A:-Sheep skin

- B:-Calf skin
- C:-Buffalo skin
- D:-None of these

Correct Answer:- Option-B

Question58:-_____ is the predominant note of a raga.

- A:-Vaadi
- B:-Samvadi
- C:-Vivadi
- D:-Anuvadi

Correct Answer:- Option-A

Question59:-Who is known as "Dakshina Bhoja" ?

- A:-Sarabhoji Maharaja
- B:-Swathi Thirunal
- C:-Jaya Chamaraja Wadiyar
- D:-Tulajaji

Correct Answer:- Option-B

Question60:-The 22nd raga in the Asampoorna Mela Paddathi

- A:-Rathipathi Priya
- B:-Karaharapriya
- C:-Sree Ragam
- D:-Kiranavali

Correct Answer:- Option-C

Question61:-Which among the following kritis is an example for Chitratara Margam ?

- A:-Vatapi Ganapathim (Hamsadwani)
- B:-Sri Maha Ganapathi (Gowla)
- C:-Manasa Etu (Malayamarutam)
- D:-Sarojadhanethri (Sankarabharanam)

Correct Answer:- Option-D

Question62:-'The Indian Song of Songs' is the English translation of which musical work ?

- A:-Thirupugazh
- B:-Krishnalila Tharangini
- C:-Nottuswaras
- D:-Gita Govindam

Correct Answer:- Option-D

Question63:-How many Chapters are there in Natyasastram ?

- A:-28
- B:-7
- C:-36
- D:-10

Correct Answer:- Option-C

Question64:-How many Sthayis are there in Indian Music ?

- A:-3
- B:-5
- C:-6
- D:-6

Correct Answer:- Option-B

Question65:-How many Anya Swaras are there in Raga Kaapi ?

- A:-3
- B:-2

C:-1

D:-No Anya Swaras

Correct Answer:- Option-A

Question66:-Who is known as the pioneer Architect of Sangatis ?

A:-Tyagaraja

B:-Purandara Dasa

C:-Muthuswami Dikshitar

D:-Bhadrachalam Ramadas

Correct Answer:- Option-A

Question67:-A musical sound which is produced by the conscious effort of human being is

A:-Sphotam

B:-Ahatha Nadam

C:-Anahatha Nadam

D:-Ragam

Correct Answer:- Option-B

Question68:-The mnemonical name '**Netra-Sri**' refers to which raga ?

A:-Mayamalava Gowla

B:-Dhenuka

C:-Hanuma Thodi

D:-Kharaharapriya

Correct Answer:- Option-C

Question69:-Narada Pancharatnam is composed by

A:-Uthukkadu Venkata Kavi

B:-Swathi Thirunal

C:-Vina Kuppayyer

D:-Tyagaraja

Correct Answer:- Option-D

Question70:-Which of the following ragas is **not** the janya of Sankarabharanam ?

A:-Bilahari

B:-Hamsadwani

C:-Devagandhari

D:-Mohanam

Correct Answer:- Option-D

Question71:-Identify Janya Sampooram Ragam from the following.

A:-Arabhi

B:-Lalitha

C:-Bhairavi

D:-Bilahari

Correct Answer:- Option-C

Question72:-How many sympathetic strings are there in Gottuvadyam ?

A:-3

B:-7

C:-5

D:-10

Correct Answer:- Option-B

Question73:-Raga Malkauns in Hindustani music is the equivalent of

A:-Hindolam

B:-Mohanam

C:-Hamswadwani

D:-Kalyani

Correct Answer:- Option-A

Question74:-Which of the following instrument is not included in the celebrated Vadya Traya of Indian Music ?

- A:-Veena
- B:-Venu
- C:-Violin
- D:-Mridangam

Correct Answer:- Option-C

Question75:-The Chapters of which Lakshana Grantha is known as 'Prakaranas' ?

- A:-Chathurdandi Prakashika
- B:-Sangitha Rathnakara
- C:-Brihaddessi
- D:-Natyasastra

Correct Answer:- Option-A

Question76:-Which of the following Group Kritis is not composed by Muthuswami Dikshitar ?

- A:-Navagraha Kritis
- B:-Navaratnamaalika
- C:-Navavarana Kritis
- D:-Panchalinga Sthala Kritis

Correct Answer:- Option-B

Question77:-Varnams with Cholkettus are known as

- A:-Tana Varnam
- B:-Prabandhas
- C:-Daru Varnam
- D:-Pada Varnas

Correct Answer:- Option-C

Question78:-Who is known as Geya Nataka Margadarshi ?

- A:-Gopalakrishna Bharati
- B:-Pachimiriyam Aadiyappa
- C:-Narayana Theerthar
- D:-Thyagaraja

Correct Answer:- Option-D

Question79:-Which of the following musical form is known as 'Swara Pallavi' ?

- A:-Swarajathi
- B:-Jathiswaram
- C:-Geetham
- D:-Alankaras

Correct Answer:- Option-B

Question80:-Identify the ragam which uses Chyutha Shadja Nishadam.

- A:-Bhairavi
- B:-Nilambari
- C:-Dhanyasi
- D:-Poornashadjam

Correct Answer:- Option-B

Question81:-Who composed the Swarajathi 'Rave Himagiri' in the raga Thodi ?

- A:-Shyamasastri
- B:-Purandara Dasar
- C:-Swathi Thirunal
- D:-Kanaka Dasa

Correct Answer:- Option-A

Question82:-How many Swarasthanas are there in Indian Music ?

- A:-7
- B:-12
- C:-16
- D:-22

Correct Answer:- Option-B

Question83:-The Anya swara figures in the raga Bilahari

- A:-Kakali Nishadam
- B:-Chathu Sruti Dhaivatham
- C:-Kaishiki Nishadam
- D:-Sudha Dhaivatam

Correct Answer:- Option-C

Question84:-Which of the following Pancharatna Kritis is in Sanskrit language ?

- A:-Sadhimchane
- B:-Kana Kana Ruchi
- C:-Entharo Mahanubhavu
- D:-Jagadananthakaraka

Correct Answer:- Option-D

Question85:-The North Indian name of Kathakaalakshepam

- A:-Keerthan
- B:-Harikatha
- C:-Khyaal
- D:-Tumri

Correct Answer:- Option-A

Question86:-The ancient name of Gamaka

- A:-Grama
- B:-Alankara
- C:-Moorchana
- D:-Jaathi

Correct Answer:- Option-B

Question87:-The repetitions of a part of Sahityam either to bring out the meaning of the Sahityam more effectively or to bring out the various aspects of ragam is known as

- A:-Prasam
- B:-Gamakam
- C:-Sangathi
- D:-Svarasahithyam

Correct Answer:- Option-C

Question88:-The dividing point in a Pallavi is known as

- A:-Visranthi
- B:-Prathamangam
- C:-Dvitiyangam
- D:-Padagarbham

Correct Answer:- Option-D

Question89:-Which musical instrument is known as Nayanam ?

- A:-Flute
- B:-Veena
- C:-Magudi
- D:-Nagaswaram

Correct Answer:- Option-D

Question90:-Tivra Prathimadhyamam is used in which of the following raga ?

- A:-Varali

B:-Kalyani

C:-Begada

D:-Saveri

Correct Answer:- Option-A

Question91:-How many basic talas are there in Carnatic Music ?

A:-35

B:-7

C:-175

D:-6

Correct Answer:- Option-B

Question92:-The tala with 14 askashara

A:-Misra Ata

B:-Sankeerna Jhamba

C:-Chathurasra Dhruvam

D:-Misra Ekam

Correct Answer:- Option-C

Question93:-Chowdiah Memorial Hall is situated at

A:-Bangalore

B:-Mysore

C:-Chennai

D:-Hubli

Correct Answer:- Option-A

Question94:-In sargam notation, thara sthayi is denoted by

A:-Putting one dot above the swara

B:-Putting one dot below the swara

C:-Putting two dots above the swara

D:-Putting two dots below the swara

Correct Answer:- Option-A

Question95:-Great Vocalist Bidaram Krishnappa adorned the court of

A:-Mysore

B:-Travancore

C:-Tanjore

D:-Vijayanagara

Correct Answer:- Option-A

Question96:-_____ is a combination of Gopucha Yati and Srotovaha Yati.

A:-Damaru Yati

B:-Mridanga Yati

C:-Sama Yati

D:-Vishama Yati

Correct Answer:- Option-A

Question97:-Raga Saranga is the derivative of

A:-Chitrabari

B:-Sankarabharanam

C:-Kalyani

D:-Kharaharapriya

Correct Answer:- Option-C

Question98:-How many Srutis are there in an octave ?

A:-22

B:-7

C:-16

D:-12

Correct Answer:- Option-A

Question99:-Who among the following is a great composer of Geethams ?

A:-Tyagaraja

B:-Subharama Dikshitar

C:-Paidala Gurumurthi Sastri

D:-Madurai N. Krishnan

Correct Answer:- Option-C

Question100:-Which of the following raga is considered as a mangala raga to conclude a musical concert ?

A:-Hamsadwani

B:-Natta

C:-Varali

D:-Madhyamavathi

Correct Answer:- Option-D