

FINAL ANSWER KEY

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Question1:-The second highest peak of Himalayas in India is _____

- A:-Everest
- B:-K29 (Mount Godwin Austin)
- C:-Kangchenjunga
- D:-Makalu

Correct Answer:- Option-C

Question2:-Port Blair, the capital city of Andaman and Nicobar Islands, is located in _____

- A:-North Andaman Islands
- B:-Middle Andaman Islands
- C:-South Andaman Islands
- D:-Little Andaman Islands

Correct Answer:- Option-C

Question3:-Which among the following is not a Himalayan river ?

- A:-Indus
- B:-Ganga
- C:-Brahmaputhra
- D:-Mahanadi

Correct Answer:- Option-D

Question4:-In which among the following rivers Hirakud dam constructed ?

- A:-Mahanadi
- B:-Satluj
- C:-Narmada
- D:-Tungabhadra

Correct Answer:- Option-A

Question5:-Balwant Rai Mehta Committee dealt with _____

- A:-Famine relief
- B:-Decentralization of administration
- C:-Economic reforms
- D:-None of these

Correct Answer:- Option-B

Question6:-Where did the 1857 revolt start ?

- A:-Meerut
- B:-Delhi
- C:-Lucknow
- D:-Kanpur

Correct Answer:- Option-A

Question7:-Champaran is located in _____ Indian state.

- A:-Bengal
- B:-Bihar
- C:-Gujarat
- D:-Haryana

Correct Answer:- Option-B

Question8:-Who was the President of Indian National Congress in 1928 ?

- A:-Lala Laj Pat Rai
- B:-Jawaharlal Nehru
- C:-Motilal Nehru
- D:-Subhash Chandra Bose

Correct Answer:- Option-C

Question9:-Who among the following constructed the Marakkar Kotta at Kottakkal with the Zamorine's permission ?

- A:-Kunjali I
- B:-Kunjali II
- C:-Kunjali III
- D:-Kunjali IV

Correct Answer:- Option-C

Question10:-The third longest river in Kerala is _____

- A:-Bharatapuzha
- B:-Periyar
- C:-Chaliyar
- D:-Pamba

Correct Answer:- Option-D

Question11:-Kannamula is located in _____ district of Kerala.

- A:-Kollam
- B:-Thiruvananthapuram
- C:-Kottayam
- D:-Thrissur

Correct Answer:- Option-B

Question12:-Who is known as "The Father of Modern Kerala Renaissance" ?

- A:-Shree Narayana Guru
- B:-Chattampi Swamikal
- C:-Brahmananda Shivayogi
- D:-Vaikunta Swamikal

Correct Answer:- Option-A

Question13:-Who founded the Samatva Samajam in 1836 ?

- A:-Pandit Karuppan
- B:-Vaikunta Swamikal
- C:-Swami Vagbhatananda
- D:-Shree Narayana Guru

Correct Answer:- Option-B

Question14:-Poykayil Johannan was born at _____

- A:-Pathanamthitta
- B:-Peroorkada
- C:-Eraviperoor
- D:-Konni

Correct Answer:- Option-C

Question15:-Who among the following wrote the literary work Vetivattam ?

- A:-Kumaranasan
- B:-Vakkom Moulavi
- C:-Thycaud Ayya
- D:-V. T. Bhattatirippad

Correct Answer:- Option-D

Question16:-Who is the present Chief Election Commissioner of India ?

- A:-Nasim Zaidi
- B:-V. S. Sampath
- C:-H. S. Brahma
- D:-None of these

Correct Answer:- Option-A

Question17:-Jagdish Singh Khehar was sworn in as the _____ Chief Justice of India.

- A:-` 42^(nd)`
- B:-` 43^(nd)`
- C:-` 44^(th)`
- D:-` 45^(th)`

Correct Answer:- Option-C

Question18:-Prime Minister Narendra Modi announced the withdrawal of Rs. 500 and Rs. 1,000 bank notes on _____` `

- A:-` 8^(th)` November 2016
- B:-` 18^(th)` November 2016
- C:-` 1^(st)` January 2017
- D:-` 8^(th)` January 2017

Correct Answer:- Option-A

Question19:-The CPI (Maoist) also known as Kaveri who was killed in an alleged encounter with police in Nilambur forests belonged to _____ Indian State.

- A:-Chhattisgarh
- B:-Telangana
- C:-Karnataka
- D:-Andhra Pradesh

Correct Answer:- Option-D

Question20:-Bob Dyan who won 2016 Nobel prize in literature is a native of _____

- A:-U.S.A.
- B:-France
- C:-Spain
- D:-England

Correct Answer:- Option-A

Question21:-Which musical form of Hindusthani Music corresponds to the kriti of Carnatic music ?

- A:-Thumri
- B:-Tarana
- C:-Khayal
- D:-Dhrupad

Correct Answer:- Option-C

Question22:-Musician who is called Karnataka Sangita Pitamaha

- A:-Shyama Shastri
- B:-Purandara Dasa
- C:-Thyagaraja
- D:-Muthuswami Dikshitar

Correct Answer:- Option-B

Question23:-Total number of Melakarthis in South Indian Music

- A:-36 melas
- B:-40 melas
- C:-72 melas
- D:-12 melas

Correct Answer:- Option-C

Question24:-The Aksharakala duration of Sankeerna Jati Ata Tala

- A:-15 Aksharakala
- B:-24 Aksharakala
- C:-18 Aksharakala
- D:-22 Aksharakala

Correct Answer:- Option-D

Question25:-Mizhavu is a Tala Vadhya used in one of these art forms

- A:-Kathakali
- B:-Mohiniyattam
- C:-Kudiyattam
- D:-Ottanthullal

Correct Answer:- Option-C

Question26:-Another name for Jalatarangam

- A:-Villuvadhyam
- B:-Urumi
- C:-Panchamukha vadhyam
- D:-Udakavadhyam

Correct Answer:- Option-D

Question27:-The term "Tiram" in Ancient Tamil music denotes

- A:-Audava ragam
- B:-Shadava ragam
- C:-Swarantara Ragam
- D:-Sampurna ragam

Correct Answer:- Option-A

Question28:-Composer of Lalgudi Pancharatnam

- A:-Muthuswami Dikshitar
- B:-Tyagaraja
- C:-Papanasam Sivan

D:-Swati Tirunal

Correct Answer:- Option-B

Question29:-Who wrote the classic work Chilappadikaram ?

A:-Aandal

B:-Arunagirinathar

C:-Ilaango Aadigal

D:-Thiruvalluvar

Correct Answer:- Option-C

Question30:-Total Number of Vivadi melas

A:-30 melas

B:-50 melas

C:-36 melas

D:-40 melas

Correct Answer:- Option-D

Question31:-"Aanandaamrithakarshini" in Amrithavarshini was composed by

A:-Subbarama Dikshitar

B:-Muthuswami Dikshitar

C:-Baluswami Dikshitar

D:-Tyagaraja

Correct Answer:- Option-B

Question32:-The Anya Swara of Bilahari raga

A:-Chatusruti Dhaivatam

B:-Kakali Nishadam

C:-Sadarana Gandhara

D:-Kaishiki Nishadam

Correct Answer:- Option-D

Question33:-The Compositions of Purandara Dasa are called

A:-Tarangams

B:-Ashtapadis

C:-Devarnama

D:-Divyanama Keerthanas

Correct Answer:- Option-C

Question34:-The Composer who was called "Tamil Tyagaraja".

A:-T. Lakshmana Pillai

B:-Muthu Thandavar

C:-Papanasam Sivan

D:-Marimutha Pillai

Correct Answer:- Option-C

Question35:-Match the following musicians with their instruments :

- | | |
|---------------------------|----------------|
| 1) Sheikh Chinna Moulana | i) Mridangam |
| 2) Umayalapuram Sivaraman | ii) Nagaswaram |
| 3) Pandit Bismillah Khan | iii) Sitar |
| 4) Pandit Ravi Shankar | iv) Shehanai |

A:-ii i iv iii

B:-i ii iii iv

C:-iii iv ii i

D:-iv iii ii i

Correct Answer:- Option-A

Question36:-Arrange the melas in their correct serial number order :

- 1) Vanaspati
- 2) Rishabapriya
- 3) Dhattuvardhini
- 4) Raghupriya

A:-i ii iii iv

B:-i iv ii iii

C:-iv iii ii i

D:-ii iii i iv

Correct Answer:- Option-B

Question37:-Sangita Parijata was written by

A:-Ramamatya

B:-Sarangadeva

C:-Ahobala

D:-Somanatha

Correct Answer:- Option-C

Question38:-Opera composed by Gopala Krishna Bharati

A:-Nowka Charitram

B:-Nandanar Charitram

C:-Ramanatakam

D:-Prahlada Bhakthi Vijayam

Correct Answer:- Option-B

Question39:-Mudra used by Kshetrajna

A:-Venugopala

B:-Muvvagopala

C:-Ramadasa

D:-Gopala Dasa

Correct Answer:- Option-B

Question40:-Composer of the Ashtottara-sata-raga-talamalika

A:-Ramaswami Dikshitar

B:-Muthuswami Dikshitar

C:-Baluswami Dikshitar

D:-Subbarama Dikshitar

Correct Answer:- Option-A

Question41:-Match the composers with the respective musical forms :

- | | |
|-----------------------------|-----------------|
| 1) Shyama Shastri | i) Varnams |
| 2) Pallavi Gopalayyar | ii) Javalis |
| 3) Ramnad Srinivasa Iyengar | iii) Swarajatis |
| 4) Dharmapuri Subbarayar | iv) Tillanas |

A:-iii i iv ii

B:-ii iv iii i

C:-i ii iii iv

D:-iv iii ii i

Correct Answer:- Option-A

Question42:-The kriti "Divakaratanujam" in Yadukula Kambhoji belongs to

A:-Kamalamba Navavaranam

B:-Navavidha Bhakthi Kritis

C:-Navaratnamalika

D:-Navagraha Kriti

Correct Answer:- Option-D

Question43:-The corresponding musical form of "Tillana" in Hindusthani music

A:-Thumri

B:-Tarana

C:-Dhrupad

D:-Ghazal

Correct Answer:- Option-B

Question44:-Mathanga's "Brihaddesi" belonged to the

A:-Medieval period

B:-Ancient period

C:-Modern period

D:-None of the above

Correct Answer:- Option-B

Question45:-The author of Sangita Chandrika

A:-Tulaja -I

B:-Sarangadeva

C:-Aattoor Krishna Pisharodi

D:-Chatura Damodara

Correct Answer:- Option-C

Question46:-The Simhanandana tala belongs to

A:-35 Talas

B:-Suladi Talas

C:-108 Talas

D:-175 Talas

Correct Answer:- Option-C

Question47:-Match the composers with their mudras :

- | | |
|--------------------------|------------------|
| 1) Maha Vaidyanatha Iyer | i) Ramadasa |
| 2) Muthiah Bhagavathar | ii) Guhadasa |
| 3) Papanasam Sivan | iii) Paramahamsa |
| 4) Sadasiva Brahmendra | iv) Harikesa |

A:-i iii iv ii

B:-ii iv i iii

C:-iv i ii iii

D:-i ii iii iv

Correct Answer:- Option-B

Question48:-The corresponding raga in Hindusthani music for the raga "Chakravaka".

A:-Bhairav

B:-Ahibhairav

C:-Khamaj

D:-Durga

Correct Answer:- Option-B

Question49:-Match the following kritis with the respective ragas :

- | | |
|-----------------------|--------------------------|
| 1) Bharati Mamava | i) Thyagaraja |
| 2) Meenakshi me mudam | ii) Shyama Shastri |
| 3) O Jagadamba | iii) Swati Tirunal |
| 4) Teratiyakarada | iv) Muthuswami Dikshitar |

A:-iii iv ii i

B:-i ii iii iv

C:-iv i iii ii

D:-ii iii iv i

Correct Answer:- Option-A

Question50:-Abhinava Gupta wrote commentary on the Lakshana Grandha.

A:-Brihaddesi

B:-Sangita Saramritha

C:-Sangita Ratnakara

D:-Natya Shastra

Correct Answer:- Option-D

Question51:-The author of Thiruppavai

A:-Adiyaarkunallar

B:-Aandal

C:-Arunagirinathar

D:-Abraham Pandithar

Correct Answer:- Option-B

Question52:-Match the following musicians with their instruments :

- | | |
|---------------------------------|-----------------|
| 1) Thirukkodikavil Krishna Iyer | i) Gottuvadhyam |
| 2) Mahadeva Nattuvanar | ii) Violin |
| 3) Sakha Ramarao | iii) Mridangam |
| 4) Narayana Swami Appa | iv) Clarinet |

A:-ii iv i iii

B:-i ii iii iv

C:-iv i iii ii

D:-ii iii iv i

Correct Answer:- Option-A

Question53:-The kriti "Baghumeerakanunaatho" in Sankarabharanam belongs to

A:-Kalahastisa pancharatnam

B:-Kovur Pancharatnam

C:-Lalgudi Pancharatnam

D:-Venkatesa Pancharatnam

Correct Answer:- Option-D

Question54:-Maharaja Swati Tirunal was proficient in playing the

A:-Veena

B:-Swarabet

C:-Violin

D:-Flute

Correct Answer:- Option-B

Question55:-The author of Karunamritha Sagaram is

- A:-Chatura Kallinatha
- B:-Simha Bhupala
- C:-Abraham Pandithar
- D:-Ahobala

Correct Answer:- Option-C

Question56:-A wood wind instrument of European origin

- A:-Flute
- B:-Clarinet
- C:-Magudi
- D:-Nedunkuzhal

Correct Answer:- Option-B

Question57:-The mekalarta which denotes Aditya-Ma

- A:-Mechakalyani
- B:-Vachaspati
- C:-Jyotisvarupini
- D:-Kosalam

Correct Answer:- Option-D

Question58:-Associate the ragas with the musicians :

- | | |
|--------------------|----------------------|
| 1) Narayana Gaula | i) Sitaramayya |
| 2) Beghada | ii) Veena Kuppayyar |
| 3) Sankarabharanam | iii) Subramanya Iyer |
| 4) Todi | iv) Narasayya |

- A:-i ii iii iv
- B:-ii iii iv i
- C:-iii iv i iii
- D:-iv i iii ii

Correct Answer:- Option-B

Question59:-Match the following kritis with their ragas :

- | | |
|---------------------------|------------------------|
| 1) Jambupate | i) Beghada |
| 2) Sundarinanninadarilo | ii) Natabhairavi |
| 3) Rangapuravihara | iii) Yamunakalyani |
| 4) Sri Valli Devasenapate | iv) Brindavana Saranga |

- A:-i ii iii iv
- B:-iv iii ii i
- C:-iii i iv ii
- D:-ii iii iv i

Correct Answer:- Option-C

Question60:-The Rishaba murchana of Gowri Manohari results in

- A:-Natakapriya
- B:-Kokilapriya
- C:-Kharaharapriya
- D:-Yagapriya

Correct Answer:- Option-A

Question61:-The author of Pallaki Seva Prabandham

- A:-Gopala Krishna Bharati
- B:-Shahji Maharaja
- C:-Kavi Kunjara Bharati
- D:-Papanasa Mudaliar

Correct Answer:- Option-B

Question62:-The term for "Gandhara" in ancient Tamil Music.

- A:-Kural
- B:-Taram
- C:-Uzhai
- D:-Kaikkilai

Correct Answer:- Option-D

Question63:-The "Sangita Kalanidhi" title is given to musicians and instrumentalists by

- A:-Tamil Isai Sangam
- B:-Indian Institute of Fine Arts, Madras

C:-Madras Music Academy
D:-Madras State Sangita Nataka Sangam
Correct Answer:- Option-C

Question64:-The term for "Tara Sthayi" in Ancient Tamil Music.

A:-Melivu
B:-Valivu
C:-Samam
D:-Alaku

Correct Answer:- Option-B

Question65:-Viswa Mohan Bhatt is proficient in the

A:-Gayatri Veena
B:-Santoor
C:-Mohan Veena
D:-Shehanai

Correct Answer:- Option-C

Question66:-The reciting of vedic chants to one note was called

A:-Gathika
B:-Archika
C:-Nasika
D:-Samika

Correct Answer:- Option-B

Question67:-The author of "Sangeethopanishad Saaroddhaara" is

A:-Vidyaranya
B:-Simhabhupala
C:-Sudhakalasa
D:-Someswara

Correct Answer:- Option-C

Question68:-The total number of Karanas or dance postures.

A:-108
B:-175
C:-100
D:-115

Correct Answer:- Option-A

Question69:-Human voice is also referred to as

A:-Daru Vina
B:-Pradarsana Vina
C:-Gatra Vina
D:-Ekanta Vina

Correct Answer:- Option-C

Question70:-Another name for Magudi

A:-Nagaswaram
B:-Bhujangaswaram
C:-Nagapani
D:-Nedumkuzhal

Correct Answer:- Option-B

Question71:-The author of Thiruvacakam

A:-Thiruvalluvar
B:-Tirujnana Sambandhar
C:-Manickyavasakar
D:-Andal

Correct Answer:- Option-C

Question72:-Pandit Panna Lal Ghosh was proficient in playing the

A:-Sarod
B:-Flute
C:-Violin
D:-Santoor

Correct Answer:- Option-B

Question73:-The author of the Lakshana Grandha "Sangita Raja".

A:-Haripala

B:-Lochana Kavi
C:-Parsvadeva
D:-Maharana Kumbha
Correct Answer:- Option-D

Question74:-Pandit Bhimsen Joshi belonged to one of these Gharanas.

A:-Gwalior
B:-Agra
C:-Kirana Gharana
D:-Patiala
Correct Answer:- Option-C

Question75:-Kelucharan Mahapatra was proficient in

A:-Kathak
B:-Odissi
C:-Katakali
D:-Manipuri
Correct Answer:- Option-B

Question76:-A wind instrument which is used as a Upa tala Vadhya in Music concerts.

A:-Flute
B:-Saxophone
C:-Morsing
D:-Sankhu
Correct Answer:- Option-C

Question77:-The composer who was the recipient of the title "Chowkam".

A:-Krishna Iyer
B:-Narasayya
C:-Vaidyanatha Iyer
D:-Virabhadrayya
Correct Answer:- Option-D

Question78:-The term for 'Sruti' in Ancient Tamil music

A:-Isai
B:-Tiram
C:-Alaku
D:-Samam
Correct Answer:- Option-C

Question79:-The name of Tisra Jati Jhampa tala is

A:-Sankha Tala
B:-Madhura Tala
C:-Kadamba Tala
D:-Sura Tala
Correct Answer:- Option-C

Question80:-Match the following options :

- | | |
|-------------------------|-------------------------------|
| 1) Music Philately | i) Writing music |
| 2) Musical Therapeutics | ii) Musical Stamps |
| 3) Musical Notation | iii) Music expressed in coins |
| 4) Musical Numismatics | iv) Curative value of music |

A:-ii iv i iii
B:-iii iv i ii
C:-iv iii i ii
D:-i ii iii iv
Correct Answer:- Option-A

Question81:-Match the following musicians with their instruments :

- | | |
|-----------------------|---------------|
| 1) Karaikudi R. Mani | i) Ghatam |
| 2) Vikku Vinayaka Ram | ii) Mridangam |
| 3) Srirangam Kannan | iii) Ghanjira |
| 4) Hari Sankar | iv) Morsing |

A:-iii ii i iv
B:-iv iii ii i
C:-i ii iii iv
D:-ii i iv iii
Correct Answer:- Option-D

Question82:-Match the following musicians with their titles :

- | | |
|------------------------------|---------------------------|
| 1) Paidala Gurumurthi Sastri | i) Pallavi |
| 2) Pachimiriam Adiyappayya | ii) Shadkala |
| 3) Gopalayyar | iii) Veyigita |
| 4) Govinda Marar | iv) Tana Varna Margadarsi |

A:-iv iii ii i

B:-iii ii i iv

C:-iii iv i ii

D:-ii iv iii i

Correct Answer:- Option-C

Question83:-Match the following options :

- | | |
|---------------------------------|---------------------|
| 1) Ubhaya Vakra Raga | i) Bhupalam |
| 2) Janya Sampurna Raga | ii) Ritigowla |
| 3) Tri Anyaswara Bhashanga Raga | iii) Bhairavi |
| 4) Ubhaya Varja Raga | iv) Hindusthan Kapi |

A:-i ii iii iv

B:-iii ii i iv

C:-iv iii ii i

D:-ii iii iv i

Correct Answer:- Option-D

Question84:-A tala vadhya without detachable parts and which is non-tuneable

A:-Mridangam

B:-Kanjira

C:-Ghatam

D:-Tavil

Correct Answer:- Option-C

Question85:-Kudumiyamali inscriptions are found in

A:-Ettayapuram

B:-Pudukkottai

C:-Thiruppampuram

D:-Kumbhakkonam

Correct Answer:- Option-B

Question86:-The composer of Vande Mataram

A:-Rabindranatha Tagore

B:-Surdas

C:-Bankim Chandra Chatterjee

D:-Swami Haridas

Correct Answer:- Option-C

Question87:-The first musician to be honoured with the title "Bharat Ratna".

A:-Pandit Bhimsen Joshi

B:-Smt. M. S. Subbalakshmi

C:-Pandit Ravi Shankar

D:-Lata Mangeshkar

Correct Answer:- Option-B

Question88:-The propounder of the "Ten Thaats".

A:-Mirza Ghalib

B:-Amir Khusrau

C:-Vishnu Narayan Bhatkhande

D:-Swami Haridas

Correct Answer:- Option-C

Question89:-The Sruti value for Pramana Sruti is

A:-25/24

B:-256/243

C:-81/80

D:-16/15

Correct Answer:- Option-C

Question90:-The aksharakala of Plutadruta virama is

A:-12 Aksharakala

B:-14 Aksharakala

C:-16 Aksharakala

D:-15 Aksharakala

Correct Answer:- Option-D

Question91:-The composer of the Svarsthana Varna "Sarigadani" in Todi raga, Adi tala is

A:-Muthuswami Dikshitar

B:-Melattur Veerabhadrayya

C:-Ramaswami Dikshitar

D:-Maha Vaidyanatha Iyer

Correct Answer:- Option-C

Question92:-The Navarasa Ragamalika Varnam "Angayaarkanni" is a composition of

A:-Dr. M. Balamurali Krishna

B:-Tachur Singaracharulu

C:-Chitravina Ravi Kiran

D:-Lalgudi Jayaraman

Correct Answer:- Option-D

Question93:-The great violinist who used to perform on the seven stringed Violin.

A:-Pudukkottai Narayanaswami Ayyar

B:-Papa Venkataramaiah

C:-Mysore Chowdiah

D:-Dwaram Venkaraswami Naidu

Correct Answer:- Option-C

Question94:-Who established the Kalakshetra ?

A:-D. K. Pattammal

B:-T. Brinda

C:-M. S. Subbalakshmi

D:-Rukmani Devi Arundale

Correct Answer:- Option-D

Question95:-Name of the earliest stringed instrument played with a bow.

A:-Violin

B:-Viola

C:-Ravanahasta

D:-Sarangi

Correct Answer:- Option-C

Question96:-The term for "orchestra" in Ancient Tamil Music

A:-Kutapa

B:-Sangita Mela

C:-Palliyam

D:-Vadya Brinda

Correct Answer:- Option-C

Question97:-Instruments made of stone are called

A:-Membranophones

B:-Lithophones

C:-Idiophones

D:-Chordophones

Correct Answer:- Option-B

Question98:-Azhagar Kuravanji was composed by

A:-Gopala Krishna Bharati

B:-Kavi Kunjara Bharati

C:-Mayuram Vedanayaka Pillai

D:-Arunachala Kavirayar

Correct Answer:- Option-B

Question99:-The father of Kavadi Chindu is

A:-Appar

B:-Ramalinga Adigal

C:-Annamalai Reddiar

D:-Ponniah Pillai

Correct Answer:- Option-C

Question100:-Tevaram were sung in temples by the

A:-Azhvars

B:-Oduvars

C:-Nayanmars

D:-Vaidikas

Correct Answer:- Option-B