

**FURTHER DETAILS REGARDING MAIN TOPICS OF  
PROGRAMME No. 04/2018 (Item No.19)  
HIGHER SECONDARY SCHOOL TEACHER  
(JUNIOR) SANSKRIT  
KERALA HIGHER SECONDARY EDUCATION  
(Category No.248/2017)**

**PART I**

**General Knowledge and Current Affairs Renaissance in Kerala**

**TOWARDS A NEW SOCIETY**

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

**EFFORTS TO REFORM THE SOCIETY**

**(A) Socio-Religious reform Movements**

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

**(B) Struggles and Social Revolts**

Upper cloth revolts.Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

**ROLE OF PRESS IN RENAISSANCE**

Malayalee, Swadeshabhmani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, AI-Ameen, Prabhatham, Yukthivadi, etc

**AWAKENING THROUGH LITERATURE**

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

## **WOMEN AND SOCIAL CHANGE**

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu. Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

## **LEADERS OF RENAISSANCE**

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali. Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan (Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Man-nathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr. Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan, M C Joseph, Kuttippuzha Krishnapillai and others

## **LITERARY FIGURES**

Kodungallur Kunhikkuttan Thampuran, Kerala Varma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

## **PART II**

### **Salient Features of Indian Constitution**

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

## **Social Welfare Legislations and Programmes**

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

## **PART III Research Methodology/Teaching Aptitude**

### **I. TEACHING APTITUDE**

- Teaching: Nature, objectives, characteristics and basic requirements;
- Learner's characteristics;
- Factors affecting teaching;
- Methods of teaching;
- Teaching aids;
- Evaluation systems.

### **II. RESEARCH APTITUDE**

- Research: Meaning, Characteristics and types;
- Steps of research;
- Methods of research;
- Research Ethics;
- Paper, article, workshop, seminar, conference and symposium;
- Thesis writing: its characteristics and format.

## **PART IV - SANSKRIT**

### **Module I - (1) General Study o Mahakvyas Khandakavyas and Storakavyas**

Texual Study of

(a) Raghuvamsa of Kalidasa -

Canto I, II and VI

(b) Kumarasambhava of Kalidasa

Canto 5 and 6

- (c) Kiratarjuniya of Bharavi  
Canto I
- (d) Sisupalavadha of Bharavi  
Canto I
- (e) Naisadhiyacarita of Sreeharha  
Canto I
- (f) Megaduta of Kalidasa
- (g) Narayaiya of elpathur Narayaabhattathiri  
Canto I,II and III

**Module II     Drama and Dramaturgy**

- (1) General Study of the drama of Kalidasa, Bhasa, Sudraka, Bhavahuti, Sri Harsha and Visakhadatha
- (2) Textual Study of the Rupaka
  - (a) Mrichakatika of Sudraka
  - (b) Abhijnana Sakunthala of Kalidasa
  - (c) Uttararamacarita of Bhaahti
  - (d) Swapunavaasvadatta of Bhasa
  - (e) Ratnavali of Sriharsha
- (3) Textual Study of
  - (a) Natysastra of Bharata  
Chapter I and VI
  - (b) Dasarupaa of Dhnanjaya  
Chapter 1, 2 and 3

**Module III     Vedanta and Nyaya**

- (1) General Study of Six Systems of Indian PhilosoHy  
(Samkhya – Yoga, Nyaya – Vaisesika and Mimamsa – Vedanta)

- (2) General Study of Dhamaastra an Arthsastra
- (3) Textual Study of
  - (a) Vedantasara of Sadananda
  - (b) Catussutra Brahmasutra – Sankarabhasya
  - (c) Katopanisad
  - (d) Muktavali \_ Sabdakhanda
  - (e) Tarkasamgrah of Annambhatta
  - (d) Vedic Reader – Indra, Purusa, Agni, Kitva, and  
varuna

#### **Module IV**

#### **Poetics**

- (1) Textual Study of
  - (a) Dhwanyaloka of Ananavardhana  
Chapter – I, II and IV
  - (b) Kavyaprakasa of Mamatabhatta  
Chapter – I, II and III
  - (c) Rasagangadhara of Jagannatha Pandika  
Chapter I only
  - (d) Vakroktijivita of Kunataka  
Chapter I only
  - (e) Kavyamimamsa of Rajasekhara  
Chapter I Only
  - (f) Sahtya darpana of Visvanatha  
Chapter I and II
- (2) General Study of
  - (a) Kuvalayananda of Appayya Dishikar
  - (b) Vrtharatanakara of Kedarabhata.

#### **Module V**

#### **Vyakarana**

- (1) Textual study of

(a) Vaiyakarana sidhantakahmudi Samjna, sandhi,  
Ajantapulinga, Ajantastrilinga, Ajantanapumsakalinga,  
Karaka, Sama, Bhavadiparakaranas

(b) Mahabhasaya  
Paspasanka

(c) Vakyapadiya  
Chapter I only

(d) Nirukta  
Chapter I only

(2) General Study of Linguistics

(Origin and Development of Languages, Morphoogical and geneological classification of languages. Indo - European family members – General Charateristics. Speech Mechanis, Classification of sounds, Phonetichaws, Phonetic changes, Analogy and Semantic Changes.)

## **Module VI**      **Prose , Campu and History of Sanskrit Literature**

Textual Study of

(1) (a) Kadambari of Banabatta upto the end of  
Mahasetavrttanta

(b) Harsaarita of Banahatta  
Chapter I

(c) Dasakumaracarita of Dandi Purvaithika

(d) Campu Ramayana of Bhoja  
Balakanda and Ayodhyakanda

(3) General study of Sanskrit Literature(Vedic Period, Sutra period and Clasical period)

## **Module VII**      **Advanced areas of sanskrit studies.**

1. General study of contemporary Sanskrit Composition
2. Manuscript studies (Collection, Preservation, Types of Manuscripts, Edition of Manuscripts and Textual and criticism)
3. Literacy Compositions  
(Keralodya, Krishibhagavata, Anglasamrajya and Visabhanu)
4. Technical Literature  
(Vastu, Ayurveda, Astrology, Astronomy and Ganika)
5. Contribution of Malayalam writers to Sanskrit  
(Kuttikrishnamarar, M.P.Sankunni Nair, K.P.Narayanapisharodi, K.N.Ezhuthachan, Dr.K. Kunjunni Raja, Mutukulam Sreedharan, P.C.Devasya, Dr.P.K.Variyar, Sreenarayanauru and Chattambiswamikal)

***NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.***