

**FURTHER DETAILS REGARDING MAIN TOPICS OF
PROGRAMME No. 02/2018 (Item No.66&67)
HIGHER SECONDARY SCHOOL TEACHER HINDI
(SR FOR SC/ST AND AT ONLY)
AND
HIGHER SECONDARY SCHOOL TEACHER (JUNIOR) HINDI
KERALA HIGHER SECONDARY EDUCATION
(CATEGORY No. 129/17&329/17)**

1. HISTORY OF HINDI LITERATURE UPTO 2005

- Ancient Period -Sidh, Nath, Jaina, Raso, Loukik Sahitya -Vidyapati -
Medieval period - Bhakti Movement- Sant kavya - Sufi Kavya - Ram,
Krishna Bakti Kavya- Kabir -Jaayasi -Tulsidas -Surdas -Meerabai-
Ashtachap -Riti kavya -Keshavdas-Bihari -Bhushan -Ghananand -
Modern Period -Development of Hindi Prose -Renaissance period -
Dwivedi Yug -Chhayavad - Progressive movement -Tarsaptak -Prayogvad
-Nayikavita - Modernism - Novel, Short Story, Drama, One Act Play,
Criticism and other forms of Prose in Pre and Post Independent period -
Contemporary literature -

2. ORIGIN AND DEVELOPMENT OF HINDI LANGUAGE

- Classification of languages -Typological Classification - Classification
of Languages into Families -The Indo-European family of language -
Classification of Indo European languages - Centum and Satam-The Indo
Iranian Branch-Indo Aryan branch - Ancient, Medieval, Modern
Bharatiya Arya Bhasha - Indian Languages and Classifications - Grierson
and Chatterji-The Term Hindi-Etymology - Semantical Evolution -
Dialects of Hindi - Hindi Upabhashayem-Urdu-Hindustani - Khadiboli
Andolan - Development of Hindi as official language - Manak Hindi-

3. LINGUISTICS

- Linguistics: Definition - History of Linguistics - Linguistics and grammar- Branches of Linguistics - Branches of Linguistics Studies - Origin of Language -Phonetics - Phonemic - Phonological Changes - Phonetic Laws - Morphology-Morphological Changes - Syntax- Semantics - Semitic Changes - Dialectology-Wordology- Lipi Vigyan

4. GRAMMAR AND STRUCTURE OF HINDI

- Bhasha Aur Vyakaran - Varna vichar - Sandhi- Sabdha Vichar- Sabdham ka Vargeekaran- Sangya- Sarvanam- Visheshan-Kriya-Kriya visheshan- Sambanda Soochak-Samuchaya Bodhak-Vismayadi Bodhak-

Ling- Vachan- Karak- Samyukta Kriya- Upasarg- Pratyay-Samas-Vachya- Prayog- Paksha- Vakya -Pada bandh- Nikadasth Avayav -Lokokti-Muhavara- Nanarth-Paryay- Aksharik Sanrachana- Arth Sanrachana-Mukyarth-Lakshyarth-Vyanjanarth-Samajik Arth-Vyakaranik Arth-Balathmak Arth-Shaileeya Arth-Vyangyarth-Anuthan-Arth-Paryayata -Vilomata- Roop Rachana- Vakya Rachana-

5. THEORY OF LITERATURE, EASTERN, WESTERN AND POST MODERN

- Poetics and Prosody - Definition, Theories and Classification of Poetry
- Sabda Shakti - Popular Chands and Alankaras in Hindi - The Rasa Theory of Bharata and its interpretations - Different Sampradayas -Pioneers of Hindi Criticism -Ramchandra Sukla, Hazari Prasad Dwivedi, Nagendra, Ramvilas Sharma, Namvar Sing- History of western literary Thoughts - Theories of Plato, Aristotle, Longinus, Horace , Caudwell, Croce, Coleridge, Wordsworth, Mathew Arnold, Tolstoy, Karl Marks, T.S. Eliot, LA. Richards- Classicism - Neo Classicism -Romanticism -Realism - Symbolism - Imagism - Existentialism - Surrealism -Mysticism - Structuralism - Russian Formalism-Psychological Criticism-Deconstruction - Echo Criticism - New Criticism - Post Modernism-

6. JOURNALISM AND FUNCTIONAL HINDI

- Cultural History of Indian Journalism - History of Hindi journalism - Hindi journalism and Nationalism - History of Hindi Journalism in Kerala - Little Magazines in Hindi - Contemporary Journals and magazines - Definition of Hindi as a Functional language -Main features

-Different forms of functional Hindi - Commercial, Administrative, Scientific and Technical terminological problems/solutions in the usage of functional Hindi - Anuvad Vigyan-Technical Terminology- Classifications - Structural usage - Technical Terms and Phrases - Hindi as an Official Language and National Language -

7. CONTEMPORARY LITERARY MOVEMENTS IN HINDI

- Pratirodh Sahitya - Dalit-Feminine -Environmental -Globalization -Neo Colonial-Communal -Cultural -Human right Issues in contemporary Hindi literature -Novel, Short Stories, Poetry, Drama, Literary Criticism-

PART II

Research Methodology/Teaching Aptitude

I. TEACHING APTITUDE

- Teaching: Nature, objectives, characteristics and basic requirements;
- Learner's characteristics;
- Factors affecting teaching;
- Methods of teaching;
- Teaching aids;
- Evaluation systems.

II. RESEARCH APTITUDE

- Research: Meaning, Characteristics and types;
- Steps of research;
- Methods of research;

- Research Ethics;
- Paper, article, workshop, seminar, conference and symposium;
- Thesis writing: its characteristics and format.

PART - III

Salient Features of Indian Constitution

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

PART- IV

General Knowledge and Current Affairs

General Knowledge and Current Affairs

Renaissance in Kerala

TOWARDS A NEW SOCIETY

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

EFFORTS TO REFORM THE SOCIETY

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts.Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

ROLE OF PRESS IN RENAISSANCE

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, AI-Ameen, Prabhatam, Yukthivadi, etc

AWAKENING THROUGH LITERATURE

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam*, *Nataka Prashtanam*, Library movement etc

WOMEN AND SOCIAL CHANGE

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu.Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

LEADERS OF RENAISSANCE

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham

Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Man-nathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

LITERARY FIGURES

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghesc Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.