

**FURTHER DETAILS REGARDING MAIN TOPICS OF
PROGRAMME No. 02/2018 (Item No.68,69&70)
HIGHER SECONDARY SCHOOL TEACHER ENGLISH (JUNIOR) & NON
VOCATIONAL TEACHER ENGLISH (JUNIOR&SENIOR)
KERALA HIGHER SECONDARY EDUCATION
(CATEGORY No. 246/17, 163/17&166/17)**

PART - I

Module 1 Chaucer to Neo Classicism

Poetry

- Geoffrey Chaucer "The Prologue" to *The Canterbury Tales*
- Edmund Spenser "Prothalamion"
- William Shakespeare Sonnets -18,29,57,124,129
- John Donne Forbidding "The Canonization" , " A Valediction :Mourning"
- John Milton *Paradise Lost* (Book IX)

- John Dryden "Mac Flecknoe"
- Alexander Pope "Atticus Passage" (From Epistle to Dr.Arbutnot)
- Thomas Gray "Elegy written in a Country Churchyard"

Prose

Francis Bacon "Of Studies", "Of Truth"

Drama

1. Christopher Marlowe Dr. Faustus
2. Shakespeare Hamlet, Twelfth Night, The Tempest and Julius Caesar
3. Webster The Duchess of Malfi

4. Congreve The Way of the World
5. Sheridan The School for Scandal

Fiction

1. Fielding *Tom Jones*

Module 2 The Romantics and the Victorians

Poetry

1. William Blake "The Lamb" , "The Tiger"
2. William Wordsworth "Ode: Intimations of Immortality"
3. Samuel Coleridge "Dejection : An Ode "
4. P. B. Shelly "Ode to the West Wind"
5. John Keats "Ode on a Grecian Urn "
6. Alfred Tennyson "Ulysses"
7. Robert Browning "My Last Duchess"
8. Mathew Arnold "Dover Beach"
9. Hopkins "The Windhover"
10. D. G. Rossetti " The Blessed Damozel"

Prose

1. Charles Lamb "Dream Children", " Poor Relations"
2. J. S. Mill Subjugation " On the Equality of Sexes" (From Theof Women)

Drama

Oscar Wilde *The Importance of Being Ernest*

Fiction

1. Jane Austen *Pride and Prejudice*
2. Charles Dickens *Oliver Twist*
3. Emily Bronte *Wuthering Heights*
4. George Eliot *The Mill on The Floss*
5. Charlotte Bronte *Jane Eyre*
6. Thomas Hardy *The Mayor of Casterbridge*

Module 3 - Twentieth Century Literature

Poetry

- W. B. Yeats "Easter 1916", "Second Coming"
- T. S. Eliot *The Waste Land*
- 3. W.H Auden "Unknown Citizen"
- 4. Wilfred Owen "Strange Meetings"
- 5. Dylan Thomas "Poem In October"
- 6. Philip Larkin "Church Going"
- 7. Ted Hughes "Hawk Roosting"
- 8. Thorn Gunn "In Santa Maria Del Popolo"
- 9. Seamus Heaney "The Tollund Man"

Prose

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Virginia Woolf "Modern Fiction"

Drama

1. T.S Eliot *The Murder in the Cathedral*
2. Bernard Shaw *Pygmalion*
3. J.M. Synge *Riders to the Sea*
4. Samuel Becket *Waiting for Godot*
5. Harold Pinter *The Birthday Party*

6. Edward Bond *Lear*

Fiction

1. James Joyce *A Portrait of the Artist as a Young Man*
2. D.H Lawrence *Sons and Lovers*
3. Virginia Woolf *To the Lighthouse*
4. **Graham Greene** *Heart of the matter*
5. William Golding *The Lord of the Flies*
6. Doris Lessing *The Golden Notebook*
7. Allen Sillitoe *The Loneliness of the long distance runner*

Module 4 - Literary Criticism and Theory

1. Theories of "Rasa", Dhvani" and "Alankara"
2. Aristotle "Poetics"
3. Longinus "On the Sublime"
4. Sidney "An Apology for Poetry"
5. Dryden "Preface to the Fables"
6. Dr. Johnson "Preface to Shakespeare"
7. Wordsworth "Preface to the Lyrical Ballads"
8. Coleridge "Biographia Literaria" (Chapter XIV)
9. Arnold "Study of Poetry"
10. T.S. Eliot "Tradition and Individual Talent"
11. Cleanth Brooks "The Language of Paradox"
12. Northrop Frye "Archetypes of Literature"
13. Lionel Trilling "Freud and Literature"
14. Viktor Shklovsky "Art as Technique"

15. Raymond Williams "Realism and the Contemporary Novel"
16. Jacques Derrida 'Structure, Sign and Play in the Discourses of Human Sciences"
17. Elaine Showalter "Towards a Feminist Poetics"
18. Michel Foucault "What's an Author"
19. Jacques Lacan "The Insistence of the Letter of the Consciousness"
20. Sharankumar Limbala "Dalit Literature and Aesthetics" (from Towards an Aesthetic of Dalit Literature)

Module 5 - History and Structure of English Language and Linguistics

1. Indo- European family of languages - Grimm's law, Verner's law, Ablaut, Umlaut
2. Old English - Dialects, Important Characteristics - Vocabulary and Grammar, Literature of the period
3. Middle English - The Norman Conquest - Dialects, Changes in Grammar and Vocabulary - Standard English - Literature of the period.
4. Modern English - Impact of Renaissance on Grammar and Vocabulary- Dictionaries - Translation of the Bible- Contributions of major writers (Spenser, Shakespeare and Milton) - Impact of the British empire on English
5. Growth of Vocabulary and Semantic Changes
6. Varieties of English - British, American and Indian
7. Phonology- Suprasegmental features
8. Morphology, Syntax
9. Saussure, Bloomfield and Chomsky
10. Traditional Grammar, Modern Grammar and T G Grammar
11. Varieties of Language - Style, Dialect, Register, Pidgins, Creole and idiolect

12. Branches of Linguistics - Historical, Comparative, Sociolinguistics, Psycholinguistics Applied Linguistics and Nero Linguistics

Module 6 – Indian Literature in English, American Literature and Women’s Writing

Poetry

1. Toru Dutt “Our Casuarina Tree”
2. Sri Aurobindo “Rose of God”
3. Tagore Gitanjali (1-10)
4. Ezekiel “Poet, Lover, Bird Watcher”
5. Kamala Das “Introduction”
6. Walt Whitman “Out of the Cradle Elnlessly Rocking”
7. Emily Dickinson “Because I Could Not Stop for Death”, “I Died for Beauty”
8. Robert Frost “Apple Picking”, “Road not Taken”
9. Sylvia Plath “Daddy”
10. Akka Mahadevi “It was like a Stream “and” Brother You've Come”

Prose

1. B. R Ambedkar 'Philosophy of Hinduism"
2. Emerson 'Self Reliance"

Drama

1. GirishKarnad *Hayavadana*
2. Eugene O' Neill *Emperor Jones*
3. Tennessee Williams *The Glass Menagerie*

Fiction

1. Mulk Raj Anand *Coolie*
2. Salman Rushdie *Midnights Children*

3. Hawthorne *The Scarlet Letter*
4. Faulkner *The Sound and the fury*
5. Ralph Ellison *The Invisible Man*
6. Amiri Baraka *Dutchman*
7. Maya Angelou *Phenomenal Women*
8. Judith Wright *Finale*
9. Lalithambika Andarjanam *Pradikara Devatha*
10. Toni Morrison *The Bluest Eye*
11. Shashi Deshpande *That Long Silence*
12. Manjula Padmanaban *The Harvest*

Module 7 : New Trends in Literature

1. Post Colonialism
2. Eco Criticism
3. Queer Theory
4. Trauma Theory
5. New Feminisms
6. New Historicism
7. Culture Studies
8. Diasporic Writing
9. Public Sphere
10. Meta Narratives, Hyper Reality & Simulacra

PART- II

RESEARCH METHODOLOGY/TEACHING APTITUDE

TEACHING APTITUDE

Teaching: Nature, objectives, characteristics and basic requirements;

Learner's characteristics;

Factors affecting teaching;

Methods of teaching;

Teaching aids;

Evaluation systems.

RESEARCH METHODOLOGY

Research: Meaning, Characteristics and types;

Steps of research;

Methods of research;

Research Ethics;

Paper, article, workshop, seminar, conference and symposium;

Thesis writing: its characteristics and format.

PART - III

Salient Features of Indian Constitution

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

PART - IV

GENERAL KNOWLEDGE AND CURRENT AFFAIRS

General Knowledge and Current Affairs

RENAISSANCE IN KERALA

TOWARDS A NEW SOCIETY

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

EFFORTS TO REFORM THE SOCIETY

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts. Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

ROLE OF PRESS IN RENAISSANCE

Malayalee, Swadeshbhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, AI-Ameen, Prabhatham, Yukthivadi, etc

AWAKENING THROUGH LITERATURE

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam*, *Nataka Prashtanam*, Library movement etc

WOMEN AND SOCIAL CHANGE

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu. Akkamma Cheriyan,

Anna Chandi, Lalithambika Antharjanam and others

LEADERS OF RENAISSANCE

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

LITERARY FIGURES

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.