

**FURTHER DETAILS REGARDING MAIN TOPICS OF
PROGRAMME NO. 08B/2015 (Item Nos. 1 & 2)**

**HIGH SCHOOL ASSISTANT (ENGLISH)
(NCA Notification)**

EDUCATION

(CATEGORY NO. 733/2012, 239/2013)

PART A

Module I

Salient Features of Indian Constitution

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act, Prevention of atrocities against

Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare

Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

RENAISSANCE IN KERALA

Towards A New Society

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

Efforts To Reform The Society

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts.Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

Role Of Press In Renaissance

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatam, Yukthivadi, etc

Awakening Through Literature

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

Women And Social Change

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu.Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

Leaders Of Renaissance

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

Literary Figures

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

Module II

General Knowledge and Current Affairs

Module III: Methodology of teaching the subject

- ◆ History/conceptual development. Need and Significance, Meaning Nature and Scope of the Subject.
- ◆ Correlation with other subjects and life situations.
- ◆ Aims, Objectives, and Values of Teaching - Taxonomy of Educational Objectives - Old and revised
- ◆ Pedagogic analysis- Need, Significance and Principles.
- ◆ Planning of instruction at Secondary level- Need and importance. Psychological bases of Teaching the subject - Implications of Piaget, Bruner, Gagne, Vygotsky, Ausubel and

- Gardener - Individual difference, Motivation, Maxims of teaching.
- ◆ Methods and Strategies of teaching the subject- Models of Teaching, Techniques of individualising instruction.
 - ◆ Curriculum - Definition, Principles, Modern trends and organizational approaches, Curriculum reforms - NCF/KCF.
 - ◆ Instructional resources- Laboratory, Library, Club, Museum- Visual and Audio-Visual aids - Community based resources - e-resources - Text book, Work book and Hand book.
 - ◆ Assessment; Evaluation- Concepts, Purpose, Types, Principles, Modern techniques - CCE and Grading- Tools and techniques - Qualities of a good test - Types of test items- Evaluation of projects, Seminars and Assignments - Achievement test, Diagnostic test – Construction, Characteristics, interpretation and remediation.
 - ◆ Teacher - Qualities and Competencies - different roles - Personal Qualities - Essential teaching skills - Microteaching - Action research.

PART B

Module 1. Poetry

Shakespeare	Sonnet 121
Donne	A Valediction Forbidding Mourning
Milton	On His Blindness
Gray	Elegy Written In A Country Churchyard
Wordsworth	Tintern Abbey
Shelley	To A Skylark
Keats	Ode On A Grecian Urn
Tennyson	Ulysses
Browning	My Last Duchess
Arnold	Dover Beach
W.B. Yeats	A Prayer For My Daughter
Sylvia Plath	Daddy
Tagore	Where The Mind Is Without Fear
Nissim Ezekiel	Night Of The Scorpion
Kamala Das	An Introduction
A.K.Ramanujan	Obituary
Robert Frost	Home Burial
Emily Dickinson	Because I Could Not Stop For Death
Wole Soyinka	A Telephone Conversation
Meena Alexander	House Of A Thousand Doors
Margaret Atwood	This Is A Photograph Of Me
David Diop	Africa
Jack Davis	Aboriginal Australia

Module 2. Drama

Shakespeare	Macbeth
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Sheridan	School For Scandal
Oscar Wilde	The Importance Of Being Ernest
Ibsen	A Doll's House
Shaw	Pygmalion
J.M.Synge	Riders To The Sea
Samuel Beckett	Waiting For Godot
Arthur Miller	Death Of A Salesman
Tennessee Williams	The Glass Menagerie
Girish Karnad	Nagamandala

Module 3: Prose and Fiction

Francis Bacon	Of Studies
Steele	The Trumpet Club
A.G. Gardiner	On The Rule Of The Road
E.M. Forster	On Tolerance
Bertrand Russel	Functions Of A Teacher
Dr.Radhakrishnan	Humanities vs Science
Emily Bronte	Wuthering Heights
George Orwell	Animal Farm
Hemingway	The Old Man And The Sea
Shashi Deshpande	Roots and Shadows
Arundati Roy	The God Of Small Things
Toni Morrison	The Bluest Eye

Module 4: .Literary Criticism/ Terms

- 1.Rasa
- 2.Dhwani
- 3.Aristotle: Poetics
- 4.Wordsworth: Preface To Lyrical Ballads
- 5.Coleridge: Biographia Literaria Chapter 14
- 6.Arnold: Study of Poetry
- 7.Eliot: Tradition And The Individual Talent
- 8.Saussure: Nature Of The Linguistic Sign
- 9.Showalter: Towards A Feminist Poetics

Terms and Movements (Based on the latest edition of M.H.Abrams-A Glossary Of Literary Terms
 Classicism, Neo-Classicism, Romanticism, Humanism, Realism, Magical Realism, Naturalism,
 Symbolism, Russian Formalism, Marxism, Structuralism, Post Structuralism, Deconstruction,
 Psychoanalytical Criticism, Feminism, Post Colonialism, Modernism and Post Modernism

Module 5: Linguistics, Phonetics and History of Language

- 1.Phonology
2. Morphology
- 3.Syntax
- 4.Semantics
- 5.Langue and Parole; Competence and Performance
- 6.Organs of Speech

7. Classification Of Speech Sounds
8. Stress, Rhythm, Intonation
9. Transcription
10. Indo-European Family of languages
11. Loan Words-Latin, Scandinavian, French, Indian
12. Englishes-American, Australian, Indian, and African

Module 6: Modern English Usage

1. Sentence Correction
2. Vocabulary
3. Synonyms and Antonyms
4. Give one word
5. Commonly confused words
6. Language Functions such as agreeing, complaining etc.
7. Appropriate word order
8. Appropriate sentence order
9. Idioms
10. Passage for comprehension

Module 7: Basic Grammar

1. Article
2. Prepositions
3. Clauses
4. Tenses
5. Phrasal Verbs
6. Conjunctions
7. Reported Speech
8. Voice
9. Question Tag
10. Transformation of sentences

Module 8: Teaching of English

1. Schools-Behaviourism, Cognitivism, Constructivism
2. Skills and subskills of Listening, Speaking, Reading and Writing
3. Language Acquisition and Learning, Krashen
4. Methods and Approaches: Grammar Translation; Audio-lingual; Direct Method; Structural-Oral-Situational Approach; Communicative Approach; Bilingual Method; Humanistic Approaches
5. Use of AV aids and ICT
6. Teaching of Prose, Poetry and Grammar
7. Testing and Evaluation
8. Learner Types
9. Teaching learners with disability
10. NCF, KCF on teaching of English

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.