

**FURTHER DETAILS REGARDING MAIN TOPICS OF  
PROGRAMME NO. 07/2015 (Item No. 21, 22 & 23)**

**HIGH SCHOOL ASSISTANT (ENGLISH)**

**EDUCATION**

**(CATEGORY NO. 407/2012, 664/2012, 238/2013)**

**PART A**

**Module I : Renaissance and freedom movement**

**Module II: General Knowledge and current affairs**

**Module III: Methodology of teaching the subject**

- ◆ History/conceptual development. Need and Significance, Meaning Nature and Scope of the Subject.
- ◆ Correlation with other subjects and life situations.
- ◆ Aims, Objectives, and Values of Teaching - Taxonomy of Educational Objectives - Old and revised
- ◆ Pedagogic analysis- Need, Significance and Principles.
- ◆ Planning of instruction at Secondary level- Need and importance. Psychological bases of Teaching the subject - Implications of Piaget, Bruner, Gagne, Vygotsky, Ausubel and Gardener - Individual difference, Motivation, Maxims of teaching.
- ◆ Methods and Strategies of teaching the subject- Models of Teaching, Techniques of individualising instruction.
- ◆ Curriculum - Definition, Principles, Modern trends and organizational approaches, Curriculum reforms - NCF/KCF.
- ◆ Instructional resources- Laboratory, Library, Club, Museum- Visual and Audio-Visual aids - Community based resources - e-resources - Text book, Work book and Hand book.
- ◆ Assessment; Evaluation- Concepts, Purpose, Types, Principles, Modern techniques - CCE and Grading- Tools and techniques - Qualities of a good test - Types of test items- Evaluation of projects, Seminars and Assignments - Achievement test, Diagnostic test – Construction, Characteristics, interpretation and remediation.
- ◆ Teacher - Qualities and Competencies - different roles - Personal Qualities - Essential teaching skills - Microteaching - Action research.

# **PART B**

## **Module 1. Poetry**

Shakespeare	Sonnet 121
Donne	A Valediction Forbidding Mourning
Milton	On His Blindness
Gray	Elegy Written In A Country Churchyard
Wordsworth	Tintern Abbey
Shelley	To A Skylark
Keats	Ode On A Grecian Urn
Tennyson	Ulysses
Browning	My Last Duchess
Arnold	Dover Beach
W.B. Yeats	A Prayer For My Daughter
Sylvia Plath	Daddy
Tagore	Where The Mind Is Without Fear
Nissim Ezekiel	Night Of The Scorpion
Kamala Das	An Introduction
A.K.Ramanujan	Obituary
Robert Frost	Home Burial
Emily Dickinson	Because I Could Not Stop For Death
Wole Soyinka	A Telephone Conversation
Meena Alexander	House Of A Thousand Doors
Margaret Atwood	This Is A Photograph Of Me
David Diop	Africa
Jack Davis	Aboriginal Australia

## **Module 2. Drama**

Shakespeare	Macbeth
Sheridan	School For Scandal
Oscar Wilde	The Importance Of Being Ernest
Ibsen	A Doll's House
Shaw	Pygmalion
J.M.Synge	Riders To The Sea
Samuel Beckett	Waiting For Godot
Arthur Miller	Death Of A Salesman
Tennessee Williams	The Glass Menagerie
Girish Karnad	Nagamandala

## **Module 3: Prose and Fiction**

Francis Bacon	Of Studies
Steele	The Trumpet Club
A.G. Gardiner	On The Rule Of The Road
E.M. Forster	On Tolerance

Bertrand Russel	Functions Of A Teacher
Dr.Radhakrishnan	Humanities vs Science
Emily Bronte	Wuthering Heights
George Orwell	Animal Farm
Hemingway	The Old Man And The Sea
Shashi Deshpande	Roots and Shadows
Arundati Roy	The God Of Small Things
Toni Morrison	The Bluest Eye

#### **Module 4: .Literary Criticism/ Terms**

- 1.Rasa
- 2.Dhwani
- 3.Aristotle: Poetics
- 4.Wordsworth: Preface To Lyrical Ballads
- 5.Coleridge: Biographia Literaria Chapter 14
- 6.Arnold: Study of Poetry
- 7.Eliot: Tradition And The Individual Talent
- 8.Saussure: Nature Of The Linguistic Sign
- 9.Showalter: Towards A Feminist Poetics

Terms and Movements ( Based on the latest edition of M.H.Abrams-A Glossary Of Literary Terms  
 Classicism, Neo-Classicism, Romanticism, Humanism, Realism, Magical Realism, Naturalism,  
 Symbolism, Russian Formalism, Marxism, Structuralism, Post Structuralism, Deconstruction,  
 Psychoanalytical Criticism, Feminism, Post Colonialism, Modernism and Post Modernism

#### **Module 5: Linguistics, Phonetics and History of Language**

- 1.Phonology
2. Morphology
- 3.Syntax
- 4.Semantics
- 5.Langue and Parole; Competence and Performance
- 6.Organs of Speech
- 7.Classification Of Speech Sounds
- 8.Stress, Rhythm, Intonation
- 9.Transcription
- 10.Indo-European Family of languages
- 11.Loan Words-Latin, Scandinavian, French, Indian
- 12.Englises-American, Australian, Indian, and African

#### **Module 6: Modern English Usage**

- 1.Sentence Correction
- 2.Vocabulary
- 3.Synonyms and Antonyms
- 4.Give one word
- 5.Commonly confused words
- 6.Language Functions such as agreeing, complaining etc.
- 7.Appropriate word order

- 8.Appropriate sentence order
- 9.Idioms
- 10.Passage for comprehension

### **Module 7: Basic Grammar**

- 1.Article
- 2.Prepositions
- 3.Clauses
- 4.Tenses
- 5.Phrasal Verbs
- 6.Conjunctions
- 7.Reported Speech
- 8.Voice
- 9.Question Tag
- 10.Transformation of sentences

### **Module 8: Teaching of English**

- 1.Schools-Behaviourism, Cognitivism, Constructivism
- 2.Skills and subskills of Listening, Speaking, Reading and Writing
- 3.Language Acquisition and Learning, Krashen
- 4.Methods and Approaches: Grammar Translation; Audio-lingual; Direct Method; Structural-Oral-Situational Approach; Communicative Approach; Bilingual Method; Humanistic Approaches
- 5.Use of AV aids and ICT
- 6.Teaching of Prose, Poetry and Grammar
- 7.Testing and Evaluation
- 8.Learner Types
- 9.Teaching learners with disability
- 10.NCF, KCF on teaching of English

***NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.***