

**FURTHER DETAILS REGARDING MAIN TOPICS OF
PROGRAMME NO. 08/2014 (Item No. 15)**

LECTURER IN URDU

COLLEGIATE EDUCATION

(CATEGORY NO. 575/2012)

Module 1—URDU ZABAN KA AGHAZ-O-IRTIQA

- Jadeed Hind Aryaee Zabanon Ka Irtiqa.
- Urdu Zaban Ka Aghaz -Mukhtalif Nazriyat
- Urdu Adab Ka Aghaz-Daccan Ki Bahmani,Nizamshahi(Ahmed Nagar),Bureed Shahi(Beedar),Qutub Shahi(Golkunda),Aadil Shahi(Bijapur) Ahad men Urdu Adab.
- Quli Qutub Shah,Mulla Wajhi,Ghawwasi,Ibn-e-Nishathi,Wali,Nusrathi aur Nazami only.
- Urdu Ki Tarveej-o-Ishaat men Deccan Ke Sufiakram Ka Hissa-Kwaja Bande Nawaz Gesu Daraz,Shah Meeranji Shamsul Ishhaq,Shah burhanuddin JaanamShaik Bahauddin Bajan.

**Module2—URDU SHAIRI KE MUKHTALIF DABISTHAN<UNKI KHUSOOSIAT AUR UNKE CHAND QADEEM AUR
JADEED NUMAINDASHOARA**

- Dabisthan-e- Dilli:- Khan Aarzo, Shah Haathim,meer Thaqqi Meer ,Mirza Sauda,Meer Hasan Aur Khwaja Meer Dard.
- Dabisthan-e-Lucknow;- Insha Allah Khan Insha,Nasikh,Aur Aatish
- Dabisthan-e-Rampur;-Daagh Aur Ameer Meenai

Module3 - URDU SHAIRI KE CHAND AHAM ASNAAF(.I)

- Ghazal Ki Khusoosiat,uski Rivayath ,Khusoosiath AUR Uske chand Aham Shoara-MeerTaqqi Meer,Meer Dard,Mirza Ghalib,Momin,jigar,Asghar, Hasrath Mohani, Firaq Gorahpuri, Faani, Basheer Badar,Nasir qasimi,Shaharyar,Ahmed Faraaz Only

Modue4—URDU SHAIRI KE ASNAF(2)

- Sauda Qaseeda Ki Tareef- Chand Aham qaseedago Shoara—mohammed Rafi Aur Ibrahim Zauq Only
- Marsia Ki Khusoosiat-Chand Aham shoara—Meer Anees ,Mirza dabeer Aur moulana Hali Only
- Masnavi Ki Khusoosiath- Chand Aham Shoara-Meer Hasan,Dayashankar naseem Aur Moulana Hali
- URDUNAZM KE CHAND AHAM SHOARA—NazeerAkber Aabaadi, Moulana Hali, Akber allahabadi,Allama Iqbal,Josh, Majaz, sardar Jafari, Faiz, Meeraji, Noom meem Rashid,Akhtarul Imaan, Ehsan Danish Only.

Module5-URDU NASR KA IRTIQA

- Fort William College Aur Uske Chand Aham Nasr Nigaar—Mir Amman Dehalvi,Hyder Baksh Hyderi,Mir Bahadur Ali Hussaini, Aur mir Sher Ali Afsos Only.
- Dilli College Aur Uske Aham Musannifeen Aur Tharjuma Nigar—Master Ramchander, Moufena Sahbai.
- Aligarh Tahreek—ek Mukhtasar Taarruf—SirSyed Ahmed khan AUR Unke Rufaqa— Nazeer Ahmed,Mo.ulana Hali,Moulana Shibli Numani,Mohammed Husain Azad,Mehsanul Mulk.
- Taraqqi pasand Tahreek—Ek taarruf.

Module6—URDU FICTION AUR DRAMA

- Dastan—Urdu Ki Chand Aham dastaanen—Fasana-E-Ajaib AUR Bagh-o-Bahar only
- Novel Aur Afsana—Chand Qadeem Aur Jadeed Aham novel Aur Afsana Nigar— Sarshar, Nazeer Ahmed,Mirza Haadi Ruswa,Premchand,Rejender singh bedi,Quratul Ain Hyder,Krishan Chander,Inthezar Husain,Khadeeja Mastur,And Jeelani BanoOnly
- Drama—Chand Aham Drama Nigar—Amanath Luckhnavi,Agha Hashar Kasgmiri,Imtiaz Ali Taj,
- Mohammed Mujeeb,Mohammed Hasan,Abid Husain,Ather Parvez, Aur HabeebTanveerOnly.

Module7—URDU KE DEEGAR ASNAF-E-NASR AUR AMALI QAWAID

- Khaka Nigari, Inshaiya, Tanz-O-MizahAUR Unke Takhleekhkar—Pathras Bukhari,Mirza
- Farhatulla Baig, Moulavi Abdul Haq,Rasheed Ahmed Siddiqi,Hasan Nizami,Kanayyal Kapoor, Mujtaba Husain, Aur Mushtaq Yusafi Only
- Tanqeed—Chand Aham tanqeedi Tasaneef—Muqaddama-E-Sher-0-Shairi,Urdu Shairi Par Ek Nazar Aur Tanqeed Aur Amali Tanqeed Only.
- Sahafat—Chand Aham Sahafi—Mohammed Ali jouhar,Zafar Ali KhanAur Abul Kalam Azad Only
- Khutoot Nigari—Mirza Ghalib Ke Khutoot
- AMALI QAWAID—Muhaware,Talmeehat,Zarbul Amsaal,Rozmarrah
- Fasahat-O-Balaghat—lime Arooz Ki Ahmiat, sanaye-o-badaye

Module VIII - RESEARCH METHODOLOGY/TEACHING APTITUDE

I. TEACHING APTITUDE

- Teaching: Nature, objectives, characteristics and basic requirements;
- Learner's characteristics;
- Factors affecting teaching;
- Methods of teaching;
- Teaching aids;
- Evaluation systems.

II. RESEARCH APTITUDE

- Research: Meaning, Characteristics and types;
- Steps of research;
- Methods of research;
- Research Ethics;
- Paper, article, workshop, seminar, conference and symposium;
- Thesis writing: its characteristics and format.

Module IX(a) SALIENT FEATURES OF INDIAN CONSTITUTION

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Module IX (b) SOCIAL WELFARE LEGISLATIONS AND PROGRAMMES

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

Module X (a) RENAISSANCE IN KERALA

TOWARDS A NEW SOCIETY

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

EFFORTS TO REFORM THE SOCIETY

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts.Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

ROLE OF PRESS IN RENAISSANCE

Malayalee, Swadeshbhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, AI-Ameen, Prabhatham, Yukthivadi, etc

AWAKENING THROUGH LITERATURE

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam*, *Nataka Prashtanam*, Library movement etc

WOMEN AND SOCIAL CHANGE

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu.Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

LEADERS OF RENAISSANCE

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

LITERARY FIGURES

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

Module X (b) GENERAL KNOWLEDGE AND CURRENT AFFAIRS

General Knowledge and Current Affairs

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.