

**FURTHER DETAILS REGARDING MAIN TOPICS OF  
PROGRAMME NO. 08/2014 (Item No. 16)**

**LECTURER IN KANNADA**

**COLLEGIATE EDUCATION**

**(CATEGORY NO. 581/2012)**

**Module I Ancient and Medieval Kannada Literature**

Forms : Gadya, Champu, Ragala, Vachana, Keerthana, Shatpadi, Sangathya.

Authors : Pama, Ponna, Ranna, Chaveendaya, Harihara, Navahari, urandara dasa, Kanaa dasa, Ratnakaavarvarri, Muddana

Works : Vaddaradhane, Vikramarjuna vijaya, Adipurana, Shanthipurana (Ponna), Sahasabheema vijaya, Chavundarajapurana, Yathodhana charite, Girija Kalyana, Basvurajadevara Ragle, Nambiyannara Ragale, Bhavannu Mattu Mahadeviyakkana vachavagulu, puranda dasa mattu kanaka dasara Keerthane galu, Harichandra Kavya, Karnataka Bhaiuta Kathamanjanri, Thorave Ramayana, Jainini Bharatha, Bharatheesha vaibhava, Hadibadeya.

**Module II**

**Modern Literature**

Forms : Poetry, Novel, Short Story, Drama & Essay.

Movements : Novadaya, Pragathisheela, Navya, Dalita Mathu Bandaya

Important Autors : B.M.Shree, Panje, Govinda Pai Kuvempu, Bendre, Pu-ti-na; Masti, Aa-na-Kru, Nironjana Tara-su, U.R.Ananthamoorthy, Kambara, Kailasam, Shreranga Karantha, Adiga, Go.Ka.Ka. Bairappa, Sidhalingayya, Shanthinatha Desai, Baragooru, Devanoor, Niranjana, Anupama Niranjana, Geetha Naga Bhasasra, Sara Aboobacker, K.S.Na, Nisara Ahmammad, Ma.nu.Javarayya.

Works : English Geethegalu, Gilivindu, Pakshikashi, Gari, Chandra khanda, Ahalya, Durgastamana, Hamsageethe, Chickaveera Rajendra, Akasha Mathei Bekku, Chinthamasiyallikanda mukha, Bakulada Hugal, Saviraru Nadigalu, Chomanadudi, Chandragirija Theeradalli, Chirasmara, Samudragithegalu, Odalala, Avarana – Hagalu Kanaseegalu.

### **Module : III**

Grammar, Linguistics & History of Kannada Language

1. Grammar : Shabdamani Darpana, Madhyama vyakarana (T.N.S)

2. Linguistics : General and Dravidian

Books : Bhashavijnana Moola tatvagalu Chidanandamurthy  
Samanya Bhasha Vijnana Keerjegowda  
Dravida Bhashavijnana Kampegowda

3. History of Kannada Language

Books : Kannada Bhasheya Swarupa – K.M.Krishna Rao  
Kannada Bhashashastra – R.Y.Dharjavadkar

### **Module IV**

Poetics and Literary Criticism.

### **Module V**

Folklore and Folk Literature

i. Janapada Moola tatvagalu

Books : 1. Janapadada Kilavu Mukhagudu

2. Saiddhantika Janapada : Ambalike Hiriyanna

ii. Folk Literature

iii. Kannada Janapada Sahitya

## **Module VI**

Prosody, Research Methodology and Journalism

I. Prosody : Kannada varna Vrithagalu, Matra chandassu, Amshagana chandassu, Ragale; shatpadi, Akkara, Sangathya, Adhunika chandassu.

II. Reaserch Methodology:

Books : 1. Kannada Samshodhana Shastra : M.M.Kalburgi

2. Samshodhana Swaroopu : B.V.Shiroora

III. Journalism

History of Journalism with reference to Karnataka. Relationship between Kannada Literature & Journalism. The role of Journalism in the development of Kannada Literature

## **Module VII**

Recent Developments in Kannada Language and Literature

1. Sahithyada Adhyanaadalli Computerina Balake

Nudi tantramshada Parichaya – Page maker, Photoshop, Powerpoint, Moovie Maker – Matter Animation Galal Balake.

2. Sahithya Sammelana – Prashastigalu – Jnanapeeta, Sahithya Akademy Prashastigulu, Nadoja, Rastra Kavi, Saraswathi Samman etc. Eachegina Hathu varshagulalli Prakatagonda Buhumukhya Krithigalu Mattu Rekhakaru

3. Bhashanthara Sahithya

## **Module VIII Research Methodology/Teaching Aptitude**

### **I. TEACHING APTITUDE**

- Teaching: Nature, objectives, characteristics and basic requirements;
- Learner's characteristics;
- Factors affecting teaching;

- Methods of teaching;
- Teaching aids;
- Evaluation systems.

## **II. RESEARCH APTITUDE**

- Research: Meaning, Characteristics and types;
- Steps of research;
- Methods of research;
- Research Ethics;
- Paper, article, workshop, seminar, conference and symposium;
- Thesis writing: its characteristics and format.

## **Module IX(a) Salient Features of Indian Constitution**

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

## **Module IX (b) Social Welfare Legislations and Programmes**

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

## **Module X (a) Renaissance in Kerala**

### **TOWARDS A NEW SOCIETY**

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.

## **EFFORTS TO REFORM THE SOCIETY**

### **(A) Socio-Religious reform Movements**

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

### **(B) Struggles and Social Revolts**

Upper cloth revolts. Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

## **ROLE OF PRESS IN RENAISSANCE**

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, AI-Ameen, Prabhatham, Yukthivadi, etc

## **AWAKENING THROUGH LITERATURE**

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam*, *Nataka Prashtanam*, Library movement etc

## **WOMEN AND SOCIAL CHANGE**

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu. Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

## **LEADERS OF RENAISSANCE**

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali. Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan (Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr. Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan

Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

## **LITERARY FIGURES**

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Ulloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

## **Module X (b) General Knowledge and Current Affairs**

General Knowledge and Current Affairs

***NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.***