

**FURTHER DETAILS REGARDING MAIN TOPICS OF
ON LINE PROGRAMME NO. 02/2017 (Item No. 1)**

STUDIO ASSISTANT

KERALA COLLEGIATE EDUCATION

(MUSIC COLLEGES)

(CATEGORY No. 515/13)

SYLLABUS

PART I

General Knowledge and Current Affairs

Salient Features of Indian Constitution

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.

Fundamental Rights - Directive Principles of State Policy - Relation between Fundamental Rights and Directive Principles - Fundamental Duties.

Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.

Emergency Provisions.

Amendment Provisions of the Constitution.

Social Welfare Legislations and Programmes

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare

Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

RENAISSANCE IN KERALA

Towards A New Society

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories.printing press etc.

Efforts To Reform The Society

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts

Upper cloth revolts.Channar agitation, Vaikom Sathyagraha, Guruvayoor Sathyagraha, Paliyam Sathyagraha. Kuttamkulam Sathyagraha, Temple Entry Proclamation, Temple Entry Act .Malyalee Memorial, Ezhava Memorial etc.

Malabar riots, Civil Disobedience Movement, Abstention movement etc.

Role Of Press In Renaissance

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, etc

Awakening Through Literature

Novel, Drama, Poetry, *Purogamana Sahithya Prasthanam, Nataka Prashtanam*, Library movement etc

Women And Social Change

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu.Akkamma Cheriyan, Anna Chandi, Lalithambika Antharjanam and others

Leaders Of Renaissance

Thycaud Ayya Vaikundar, Sree Narayana Guru, Ayyan Kali.Chattampi Swamikal, Brahmananda Sivayogi, Vagbhadananda, Poikayil Yohannan(Kumara Guru) Dr Palpu, Palakkunnath Abraham Malpan, Mampuram Thangal, Sahodaran Ayyappan, Pandit K P Karuppan, Pampadi John Joseph, Mannathu Padmanabhan, V T Bhattathirippad, Vakkom Abdul Khadar Maulavi, Makthi Thangal, Blessed Elias Kuriakose Chaavra, Barrister G P Pillai, TK Madhavan, Moorkoth Kumaran, C. Krishnan, K P Kesava Menon, Dr.Ayyathan Gopalan, C V Kunjuraman, Kuroor Neelakantan Namboothiripad, Velukkutty Arayan, K P Vellon, P K Chathan Master, K Kelappan, P. Krishna Pillai, A K Gopalan, T R Krishnaswami Iyer, C Kesavan. Swami Ananda Theerthan , M C Joseph, Kuttippuzha Krishnapillai and others

Literary Figures

Kodungallur Kunhikkuttan Thampuran, KeralaVarma Valiyakoyi Thampuran, Kandathil Varghese Mappila. Kumaran Asan, Vallathol Narayana Menon, Uloor S Parameswara Iyer, G Sankara Kurup, Changampuzha Krishna Pillai, Chandu Menon, Vaikom Muhammad Basheer. Kesav Dev, Thakazhi Sivasankara Pillai, Ponkunnam Varky, S K Pottakkad and others

GENERAL KNOWLEDGE AND CURRENT AFFAIRS

General Knowledge and Current Affairs

SYLLABUS

PART – II (a)- PAINTING

I (a) Fundamentals of Visual Art

(b) Principles of Design

II (A) History and process of different printing processes. Preparation of chemicals

- (a) Etching (intaglio): aquatint, mezzotint, drypoint, viscosity method, Photo etching**
- (b) Lithography (Planographic)**
- (c) Relief Printing (Woodcut/Linocut)**
- (d) New media. (Digital media/Photography etc)**

III (A) Life Study

- (a) History of Life study (Major Masters)**
- (b) Factors involved in arranging a life model**

IV (B) Still life study

- (a) History of still life study (Major Masters)**
- (b) Factors involved in arranging a still life**

SYLLABUS

Part II (b)- SCULPTURE

1 Embossing of Metals

- (i) A brief History
- (ii) Different Metals
- (iii) Different methods adopted

2 Ceramics

- (i) History of Ceramics
- (ii) Different methods
- (iii) Different bodies used in ceramics
- (iv) Firing of ceramics and its temperature
- (v) Glazes; Different technics of glazes

3 Casting of Metals

- (i) Different types of casting
- (ii) Sand Casting

- (iii) Lost wax process
- (iv) Patinations of cast metals

4 Carving

- (i) Wood Carving: History of carving
- (ii) Hard and Soft Wood

5 Terracotta

- (i) A brief History
- (ii) Different Methods

SYLLABUS

PART – II(c)- APPLIED ARTS

1 Photography (for digital)

History and Development of Photography Practical Photography in the professional field.

2 Printing

General Knowledge of different printing processes to make comparison in the different processes.

3 Serigraphy

General Knowledge of the process.

4 Software

The studio Assistance should have knowledge in design software (adobe Photoshop, illustrator, Coral draw in design) and editing softwares (Adobe processor/Final Cut Pro).